

Flying Saucers and the New Consciousness

by
Riley Hansard Crabb



Garberville, California

FLYING SAUCERS AND THE NEW CONSCIOUSNESS

By Riley Hansard Crabb

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This subject of Flying Saucers is certainly putting a lot of people on the spot. Those who are supposed to be in authority are up against something which they cannot explain by the old methods. They are strangely silent on UFOs, except for trying to discredit those who have seen them.

I can think of four representatives of authority who reported a sighting, which they couldn't explain. Oct. 1, 1951 was the date, in Philadelphia. A squad car was patrolling one of the suburbs, perhaps there were two cars. Anyhow, four policemen spotted a glowing object settling gently down out of the twilight sky. It came to earth in a vacant lot. They parked their cars and walked cautiously over to it. Their flashlights revealed a pile of material, perhaps four feet high and six feet across. One of the policemen, Patrolman Collins, summoned up enough courage to touch it.

It "touched" like jelly! His finger went all the way into it. By radio they reported they would stand by to see what happened to this still-faintly-glowing pile of jelly -- or perhaps plasma. They hadn't long to wait. In 20 minutes it had disappeared completely, evaporating away before their very eyes.

Those are the facts. They are still on the police blotter for that night, seven years ago. The facts are enough to mystify anyone. To understand them will certainly take new understanding. Obviously, we need a new consciousness; or I should say the Flying Saucers are forcing a new consciousness upon us whether we like it or not.

To me all this began on Oct. 9, 1946. This was the night when the earth was passing through the tail of the Giacobini-Zinner comet, and hundreds of amateur and professional astronomers here in California were out on the hillsides to see how many meteorites they could count. Much to their amazement, those in the San Diego area saw a huge, black, torpedo-shaped object cruising leisurely in the moonlit sky. Newspaper, radio and police stations were flooded with calls asking about this dark, mysterious visitor. It made no noise, had no running lights -- according to some; and yet those seeing it could only conjecture that it was a Navy dirigible operating in the area. This the Navy later denied. Nobody knew or thought of Flying Saucers back in 1946!

After this leisurely cruise the visitor tilted up and disappeared



ADAMSKI, as pictured in Time Magazine, 1958.

into the night, leaving an orange colored exhaust trail which glowed there in the sky over San Diego for several minutes.

THE AWAKENING OF GEORGE ADAMSKI

One of the amateur astronomers watching the sky that night, and amazed by the UFO, was George Adamski. He was at his home in Palomar Gardens. This little community is at the bottom of the mountain from where the huge, world-famous telescope is situated. His first thought was that the visitor was a Navy zeppelin. But the Navy denial the next day took care of that supposition. Someone in San Diego sought out a well-known medium to ask the origin of the mysterious visitor. Her answer was that this indeed was a visitor from outer space! That startling bit of information was taken seriously by Adamski and it set him out on the quest which six years later resulted in a contact with a Venusian in the California desert.

The now well-known mediumship of Mark Probert had begun in San Diego some months previous to this. Surely this was no coincidence, the establishment of a channel through which intelligent answers about Flying Saucers could be received! This young man was at times controlled by certain wise entities from other levels of being or consciousness. They were ready and willing to answer questions about life and its mysteries, including Flying Saucers, their origins and purposes.

When his mediumship had begun to develop spontaneously, Mark and his wife were puzzled and disturbed by it. They heard of the occult scientist, Meade Layne, who had started his "Round Robin" journal of borderland research in 1945. In talking to Mark, and to his Controls while the young man was in trance, Meade soon realized that there was a truly exceptional trance medium.

As it happened, Mark was one of the San Diegans who saw the Oct. 9th UFO. He was working at a downtown hotel at the time. Layne didn't see it but did hear of it the next day. He immediately placed an ad of inquiry in the San Diego paper and



PROBERT, in trance and under control of Lao Tse, as pictured in Mystic Magazine, 1955.



MEADE LAYNE

received over 40 positive responses. Details differed but all had seen a silent, torpedo-shaped airship of some kind that night. He asked Mark to go into trance so he could have a conference with the Controls. He received the same kind of information which startled Mr. Adamski. Aliens were operating radically different kinds of spacecraft in the skies of the United States and the earth, and had been for a long, long time. Now they had decided to make themselves more visible than before. Meade was even given a name for the craft seen Oct. 9th, Kareeta.

Layne continued to ask questions about Flying Saucers from the Probert Controls. They con-
uned to give answers, until he had enough for a
book "Coming Of The Guardians", published by his
organization, Borderland Sciences Research Asso-
ciates. I have been a member since 1951.

I'd like to read a few sentences of what one of the Probert Con-
trols said about Saucers in 1947. This member of the Inner Circle
identifies himself by the name of Charles Lingford.

"When will you people learn that there are worlds within worlds. that the Etheric planes interpenetrate with your plane and others? I know I should not be sticking my neck out in talking about these Saucers, as you call them, until I have investigated more fully; but they are not craft constructed on your planet. Nor is it necessary to assume that they come from another planet. It seems impossible to get it in your heads that objects can pass from the etheric to another level of matter and will then appear to materialize there. This is a perfect analogue to the materializations witnessed in the seance room, to which many of your learned men bear witness.

"You call some of these things apports, things brought from a distance and mater-
ialized. The apport is first dematerial-
ized to that only the etheric pattern re-
mains, then the physical atoms are reas-
sembled in the pattern or etheric mold and then you have a materialized object. Well,
these Saucers that you puzzle so much about now, come out of an etheric world also and



LINGFORD, as seen and
painted by Mark Pro-
bert in San Diego.

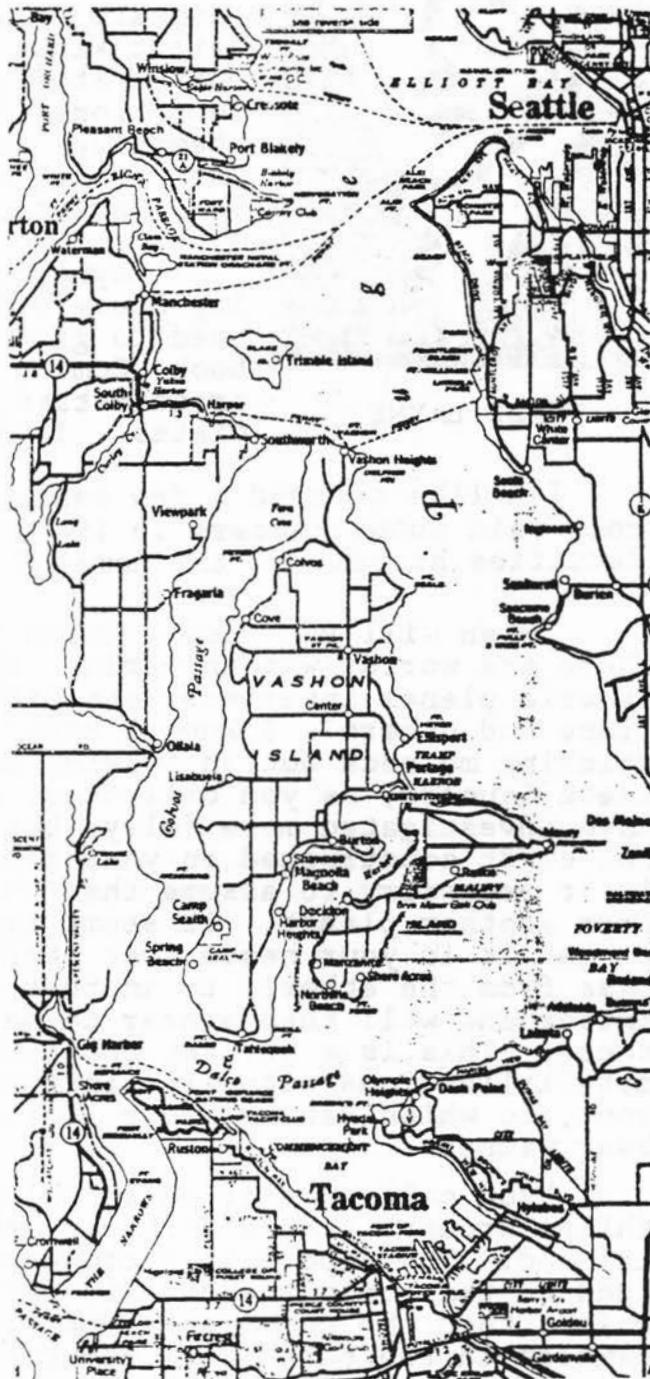
can return to it. The purpose of these visitors is simply to compel your attention, and wake you up."

That is what one of the Probert Controls said eleven years ago and I believe those conclusions are still valid, and are still as much a puzzle to the material minded as ever. The seance at which these remarks were made was probably soon after the famous Ken Arnold sighting of nine spacecraft flying in formation before Mt. Rainiere, Washington on June 24, 1947. It was about this time that Ray Palmer and Robert Webster were planning the beginning of "Fate Magazine" in Chicago. "Fate" was to be the only magazine of national circulation which handled the Flying Saucer phenomenon in straightforward fashion from the beginning.

THE MAURY ISLAND INCIDENT

"Fate's" first big Flying Saucer story occurred three days before the Ken Arnold sighting, June 21st, over Puget Sound. It is still the Grand Daddy of all UFO sightings, bar none, because of all its ramifications. It was a great and tragic puzzle to Harold Dahl, to whom it happened, and a near-tragedy to Ken Arnold, who reported it for Ray Palmer. You can read the story in full in "The Coming of the Saucers" by Ray Palmer and Kenneth Arnold. Ray is also re-running it in his excellent "Flying Saucers" magazine.

About 2 p.m., June 21, 1947 Harold Dahl was operating a log patrol boat in Puget Sound, close to Maury Island, about three miles offshore from the city of Tacoma. With him in the boat were two crewmen, Dahl's son and a dog. The sky was partly cloudy.



Looking up, Dahl was surprised to see six doughnut-shaped aircraft overhead at about two thousand feet. As they were almost stationery he at first thought they were balloons. Then he realized that they were settling slowly toward the Sound and that five were circling around a sixth, which appeared to be in trouble. The group finally stopped descending at about 500 feet.

The strange aircraft made no sound. Dahl estimated their diameter at 100 feet. There seemed to be a 25 ft. hole in the center. The hulls were a burled, brilliant silvery color, with six-foot portholes along the sides. To better watch this fantastic show, Dahl beached the patrol boat on Maury Island and jumped ashore with his camera to get some pictures. All got out of the boat to watch, including his boy's dog.

One of the five craft attached itself to the one in trouble and then a dull thud was heard, perhaps a muffled explosion. Suddenly it appeared to Harold Dahl and the others there on the beach as though someone had tossed hundreds of newspapers from the injured Saucer; but when they came fluttering down around them and into the water it was discovered that the stuff was sheets of thin, white metal.

REAL PHYSICAL EVIDENCE

While they were examining pieces of this phenomenon, jagged chunks of a black, heavy, slag-like material began pelting the area, apparently from this same crippled Saucer. This metal was hot and hissed when it fell into the Sound. Dahl, his men and son dived for shelter under a nearby overhang. But not before the boy's arm was struck and injured by a piece of the slag, and the dog was killed. The top of the patrol boat was so badly battered that Dahl's boss later told Ken Arnold, "I thought they had gotten drunk and tried to sink the boat from the top down, with a sledgehammer!"

This recovery or repair operation was successful, apparently, for the descent of the crippled spaceship was stopped. It remained attached to the other UFO. The whole group then began rising slowly, moving westward, and finally disappeared at great height toward the Pacific.

Dahl and his men threw some more of the slag material into the boat to make sure to have enough evidence to convince their boss as to how the boat had become damaged. He turned his radio transmitter on to contact the office in Tacoma. Most of all he wanted an ambu-



Kenneth Arnold

lance at dockside to take his injured boy to the hospital, but there was so much static in the air transmission was hopeless. So, he started up his boat and headed for Tacoma as fast as he could go. He got his boy to the hospital, all right, but he couldn't convince his boss, Crisman, of the truth of the story.

"Here's the camera with three undeveloped shots of the flying doughnuts," Dahl told him, "have the film developed yourself and see!"

VERIFICATION

The next day, Crisman went out to Maury Island alone. He did find the black and white metal, just as Dahl said, on the beach; and Dahl's pictures did reveal images of the round objects in the sky. Furthermore, Crisman told Ken Arnold a month later, while he was there on the Maury Island beach that morning a lone UFO circled low over the island once and headed back toward the Pacific.

But now to get into the more sinister aspects of the story, those facts which reveal good and evil forces at work here on this planet, largely unsuspected by most of us. I believe the problem of Good and Evil is central to the Flying Saucer phenomenon.

Before Harold Dahl was up the next morning, June 22, a stranger was at the door of his home in Tacoma. This was a normal appearing American, quietly dressed, driving a new, 1947 Buick sedan. He suggested that Dahl have breakfast with him downtown, implying that he wanted to talk business. This wasn't an unusual proposition to Dahl, being in the log salvaging and lumber business.

But at breakfast the stranger flabbergasted Dahl by telling him more details of what had happened on Maury Island the previous day than Dahl remembered himself! The stranger told Harold Dahl he shouldn't have seen what he did, that he shouldn't talk about it to any one, and that if he did talk about it bad luck would surely follow. The lumberman wasn't the kind of guy to obey suggestions from strangers. He had already talked about the sighting to his boss and other employees of the log salvaging business and he continued talking about it. He and Crisman even mailed a cigarbox full of the black slag fragments to Ray Palmer in Chicago -- because of Palmer's editorship of "Amazing Stories" magazine and well-known interest in the unusual. This was one of the things which led Palmer to ask Ken Arnold to fly to Tacoma a month later and look into Dahl's story.

When Arnold got to Tacoma in July and contacted Dahl, the bad luck the stranger had warned of was already taking effect. Dahl almost lost his job. He almost lost his son through illness and his wife had become very sick. He was having trouble keeping his boats operating, and worst of all, he had lost a boom of logs worth \$3,500! In short, Dahl told Ken Arnold, he was having a devil of a time to

keep from going broke and from losing his family and his home. Four days later even that became true, apparently; for when Arnold drove out to the house of Dahl's secretary-bookkeeper to say goodby it was completely empty, deserted. Only then did Ken Arnold come to the sickening realization of the power of the Invisible Forces locked in a struggle for control of the planet, and for control of men's minds and bodies. There was an eerie silence about the deserted place, except for the creaking of the loose screen door in the wind. Cobwebs gave the impression that the place hadn't been lived in for months!

Since Harold Dahl's run of bad luck and disappearance -- or kidnapping in 1947 -- how many hundreds, perhaps thousands, of Flying Saucer contactees have suffered the same experiences? No one knows.

TWO MORE VICTIMS

There are so many strange and sinister aspects to this story that they cannot be detailed here. You'll have to read Arnold's complete story yourself. Two more that might be mentioned are the Air Force Intelligence officers who flew to Tacoma in a military plane to look into the Maury Island sighting at Arnold's request. To Arnold, they didn't "buy" the story but they did carefully pack a carton of the black-slag UFO fragments to take back to their California base for analysis.

The two officers never made it back. Their two-engined bomber caught fire in flight and took them down with it -- even though a hitch-hiking non-com did parachute to safety. After this tragedy Ray Palmer called Arnold from Chicago and told him to be extremely careful when he left Tacoma in his private plane. Arnold was, but in spite of this his motor quit on a takeoff, when he was up about fifty feet. He had a hard landing which damaged the plane. Had he been a little higher the crash might have been fatal. Someone, or something, had turned off the gas supply at the carburetor. A dazed and chastened Flying Saucer researcher wanted nothing to much as to get home to the creature comforts of wife and family, and the humdrum routine of his daily job. This first brush with the Mafia of the solar system was too much.

WHOSE CRAFT WERE THEY?

It wasn't until 1952 that our BSRA Director, Meade Layne, received information on the kinds of Flying Saucers being used in earth atmosphere -- some of them, at least -- and the people who pilot them. BSRA had an Associate who was a Contactee, Ralph M. Holland, a mechanical engineer for one of the Ohio rubber companies. Some of Holland's previous lives had been spent on Venus, so he was told through his telepathic contact. This gave him karmic ties with the Venusian Viknors who were playing the Guardian role in trying to prevent evil Forces from coming in here and taking over control of the earth. Yes, there is war in the heavens!



The late Ralph "Rolf Telano" Holland, from a 35mm color photo taken by the author at Cuyahoga Falls, Ohio in April 1960.

The doughnut-shaped craft sighted by Dahl from Maury Island fits the description of the Suza type Saucer described by Holland and used by the Guardians as a flying laboratory. It carries a crew of 50 and is actually about 125 feet in diameter. Their intentions are friendly, of course; and I believe the stranger who called on Dahl the day after the sighting was one of their agents. He was trying to be helpful in warning Dahl of the conflicting forces with which he had become involved by accident. The Guardian agent could have been a temporary materialization for purposes of that particular mission; or he could have made a lifetime commitment to earth by being born through an earth mother and father. It may be that Dahl, his bookkeeper and her children were taken away to save them from worse calamities, who knows?

Arnold's story makes the reader increasingly aware of the mysterious forces locked in conflict over the direction of the crisis which is on mankind even now. Richard Shaver gave some details of the

operations of the evil forces from the Cavern World causing so much of our trouble, our demonic playmates. Ray Palmer has come to know of their existence, too, through personal experience. And if the Shaver point of view outlined in "Amazing Stories" and his other writings were the only one, it would be horrifying enough to make one commit suicide, as many have done. Fortunately there is plenty of other information available to indicate that the situation is not hopeless, not by a long shot.

THE ROLE OF THE GUARDIANS

We now summarize the major points in the information on the Guardians and their operations, as received through "Rolf Telano" Holland, and published by us in Meade Layne's "Coming Of The Guardians". The Guardians do have a program for the salvation of this planet. Their task is threefold. First, they are trying to accelerate the spiritual awakening of mankind, our moral and ethical development. Second, the Guardians say they are closely watching our scientific developments, aiding the beneficial, retarding the detrimental, and even temporarily halting the disastrous. Their third major purpose is to watch the evil influences which prompt some humans to take harmful actions. Interference with these actions -- such as starting another world war -- will come only if great harm threatens all of mankind.

WHEN WILL WE EVER GROW UP?

We are the descendants of Adam; so the Guardians call us the Adamic races. They say we must learn to recognize and resist these war-making tendencies in ourselves. The only way to do this is to allow us to suffer the consequences of our misbehavior, of listening to the trouble-making, mischief-making, telepathic suggestions from our Demonic playmates on the Lower Astral planes and from the evil Cavern dwellers -- the Deros, as Shaver calls them -- beneath our feet. You see, the material on the Guardians given to Borderland Science Research Associates by Rolf Telano does confirm the Shaver Mystery -- at least to the extent of saying that there are great caverns in the earth; and that these caverns are inhabited by races of creatures, some elemental, some semi-human, largely unknown to mankind. The Inner Circle teachers who speak through Mark Probert also confirm this. And here is the source of the constant over-stimulation of our lower passions.

Telano was told that this three-phase program of development for mankind is being handled by three different groups. They work in close harmony of course. It is a challenge to any student of any occult school on the surface of the earth to relate the Telano material on the Guardians to the metaphysical teachings of his school! It has been a slow and painful job for me.

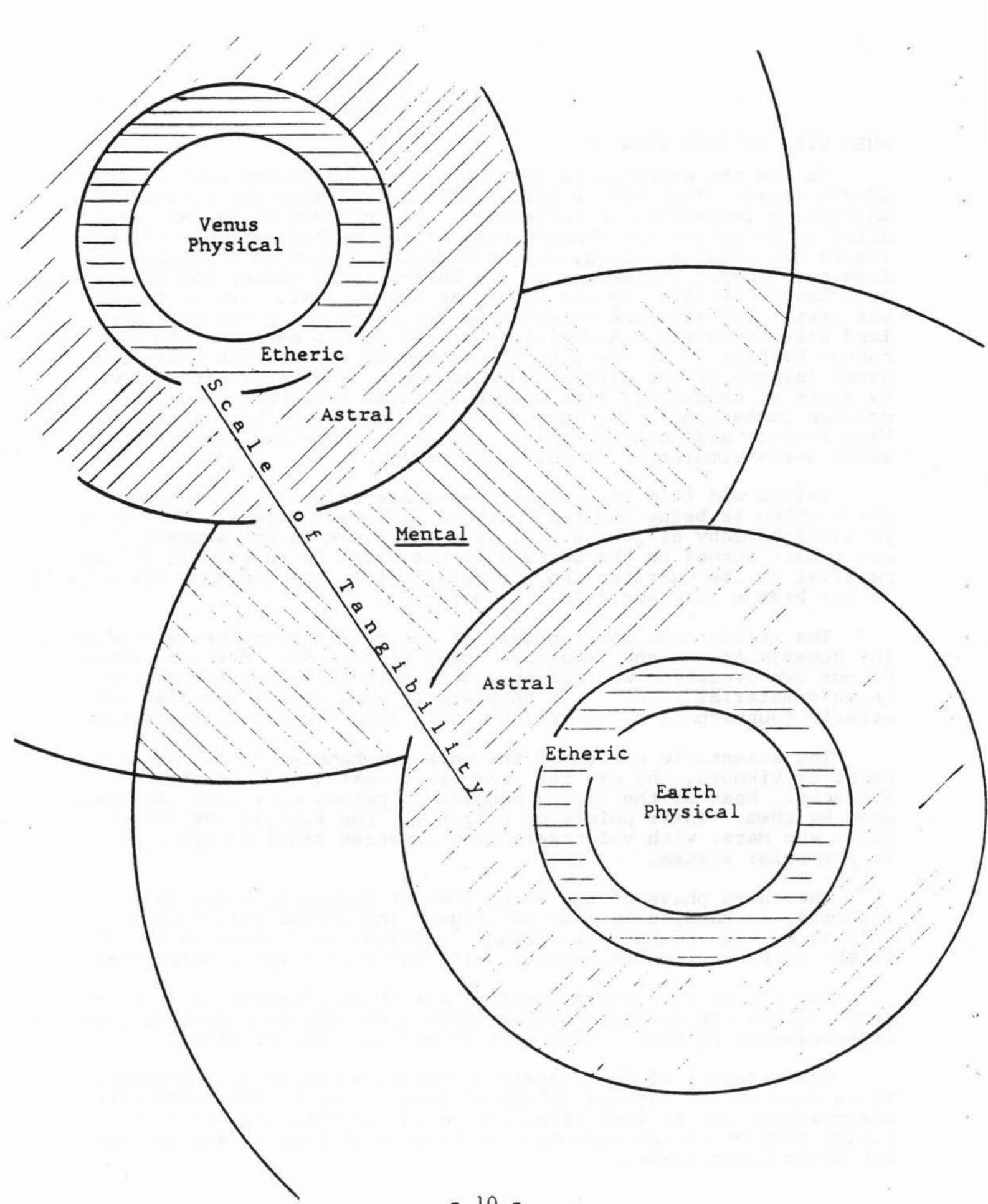
The ethical and moral phases of our development are handled by the etheric Atlans and Lemuians. Many of them are advanced members of our own evolution who achieved adeptship will dwelling on the earth's material plane. Now they are in what would be called the etheric counterpart of the earth. Call them the Occult Hierarchy.

The scientific phases of the work are handled by the etheric Nors, or Viknors, who are the recognised masters of the physical sciences. Most of the Flying Saucers on patrol duty here are operated by them. Their points of origin are the etheric regions of Venus and Mars, with volunteers from advanced races of other planets in the solar system.

The third phase of the work, that of coping with the evil influences, is handled by a mixed group. The actual direction of this is by the Lemuians (Lemurians -- Telano says there is no "r" in the original Lemurian tongue), with the Nors helping where needed.

Not all of the Cavern dwellers are of mischievous or evil intent. There are advanced beings there also, and much helpful work is being done by them. (See "Etidorhpa" by John Uri Lloyd.)

The material of the etheric worlds we speak of is unknowable to us here on the physical plane of earth. So, to make effective observations and to take effective action in this 3-D world the Flying Saucers of the Nors must be capable of both interplanetary and inter-plane travel.



On the opposite page is a simplified schematic of the Scale of Tangibility as it relates to the Earth and Venus. Interplanetary travel is also Interplane travel! This was demonstrated to Phylos by his Teacher or Guru, Mol Lang, from the Venusian Saucer base in Mt. Shasta back in the 1870s. The story is in "Phylos, Dweller On Two Planets", published here in California at the turn of the Century.

Neither Phylos' physical body nor his emotional or Astral body could survive the trip across the gulf between Earth and Venus. They were left, in trance, in the Lodge in the mountain. Seeing that time and space are mental concepts, at the mental level to change one's mind is to change one's location. Free from the inertia of matter -- Tamas as the Hindus call it -- a change of vibration is a change of location.

If you cannot adjust your thinking to the basic concept of space travel as outlined on the opposite page, the solution to the Mystery of the Flying Saucers will forever elude you.

The spacecraft of the Viknors, and their occupants, are converted to pure energy, Rajas, at their point of origin, Venus Etheria, and brought near to the Earth at the pure energy level. They are then brought down the Scale of Tangibility and finally converted, materialized, to temporary physical form. Telano was told that each little machine could come individually, but they are usually brought on huge carriers, or Mother Ships.

I believe George Adamski was permitted to get a series of five excellent pictures of a Voku class carrier launching Scout saucers over Palomar mountain, March 5, 1951. At right is one of the five, reproduced on the back cover of his second book, "Inside The Space Ships". It wasn't long after that that the crew of a B-29 bomber over the Gulf of Mexico witnessed a Mother ship taking Saucers aboard, radar-tracked at speeds of 6,000 miles per hour. You'll find this sighting on page 161 of Keyhoe's "Flying Saucers From Outer Space".



When this information was released to Borderland Sciences Research Associates in 1951, only one carrier, the Voku type, was being used. This is 7,000 feet long and 500 feet in diameter. It uses several types of propulsion, is heavily armed, and carries a crew of 2,500 technicians and pilots.

We are told that three different types of drive are used, jet electro-magnetic, and primary or true space drive. This latter drive uses the pure energy flows which permeate the universe. It must be



mental, what else!

At left is a copy of Adamski's picture of a Scout saucer flying low over his place at Palomar Gardens, California, Dec. 13, 1952.

To me, one of the most significant statements in the Rolfe Telano release is that "there are also visitors here from other solar systems for various purposes. These are permitted to proceed if their purpose is not malicious; otherwise they are usually intercepted and turned back at the outer limits of the solarsystem."

"Usually intercepted and turned back," the Telano release says. But I wonder about those that aren't intercepted and turned back? Aren't they here to add to the trouble we already have, or are they ruthlessly hunted down and shot down in the skies over our heads? I believe the latter is true and here are a few random samples from our UFO files.

THE PANICED SPANIARDS

On Feb. 10, 1897 a strange object appeared in the sky over the city of Madrid, Spain. It exploded with a tremendous roar. Windows smashed, the walls of buildings cracked. There was panic among the people of Madrid. Debris fell on the city from the explosion. The smoke and dust stayed in the air over the city for five hours.

THE STARTLED KANSANS

On Feb. 18, 1948 the terrific explosion of a huge space ship in the sky over Norton, Kansas rocked buildings miles below, broke windows and caused damage over a wide area of Kansas, Nebraska and Oklahoma. A blue-white cloud, the result of the explosion was visible for hours afterward. It was seen in six states. To be visible from such a distance the altitude of the explosion was estimated to be at least 35 miles above the surface of the earth. The roar lasted about ten seconds. One reporter witness wrote that the turning and the twisting of the cloud reminded him of the "dying throes of a wounded dragon". Air Force pilots were reported to have seen an object flying an erratic course in that area in the late afternoon. The UFO was torpedo-shaped and miles in length!

THE FLABBERGASTED NEW ZEALANDERS

Again, fateful February, but this time in 1955. A cigar-shaped object, travelling at tremendous speed and casting a dazzling white light, came in at low altitude from over the sea near Westport, New Zealand. It was up only a couple of hundred feet. Going on inland it was seen by farmers at Inchbonnie, 30 miles from the ocean. This invader from outer space blew up with a tremendous explosion that was

heard for a hundred miles. A tall column of smoke rose from the place where it disintegrated close to the mountains, but authorities claimed no debris or trace of the craft could be found.

If time permitted I could give more factual sightings like these, for instance the famed Tunguska, Siberia fire-ball of 1908, but without occult explanation, without illumination, you would still be just as mystified as the people who actually heard and witnessed them!

What men and women need, obviously, is a new understanding of their world and what is going on above it, and inside it. Even if you could talk to one of the pilots of these space craft it wouldn't be of much help, unless you were mentally conditioned for it. The same would be true if you could make contact with advanced beings in the Cavern world beneath us; for it is a matter of opening up limited 3-D thinking to the "throughness" of 4-D thinking.

TELLING WHAT IS LAWFUL

Ralph "Rolf Telano" Holland made such an attempt in 1952, after he had received and transmitted to Meade Layne the material on the etheric Viknors. He sat in a darkened room at his typewriter, writing out his questions, and the replies, as they were telepathically received. Being thoroughly familiar with the Richard Shaver Cavern world material, he tried for a Cavern world contact.

"Can you tell me anything about the flying discs and other strange objects in the sky?"

"Yes, if it is lawful to tell, and you have the ability to understand."

"Meade Layne says that they are Etherians. Some say that they come from other planets. Others that they are from our own earth. Which one is right?"

"All of them are right. There are many different objects which some people are able to see at times. They come from different places, other planets, other planes, and other places on this planet, or co-existent with it."

"Then there are Etherians?"

"Yes."

"Are they human beings?"

"Is steam water? Is a mixture of hydrogen and oxygen water?"

"Not exactly."

"Yet, they can be produced from water, and converted into water."

"I see."

"I doubt it."

"Can you communicate with these Etherians at will?"

"Yes, if we have any reason for doing so. We do not waste our time or anyone else's communicating merely for amusement, or to satisfy idle curiosity."

"How is this accomplished?"

"Exactly the same as I am now communicating with you. The principle involved is very simple. It is merely a matter of converting or translating vibrational frequencies to establish rapport between two intelligences. It is not necessary that these intelligences be embodied in corporeal flesh. On the contrary, this is often a hindrance. You must understand that the real being of any intelligence is not that which you see. This real being clothes itself in corporeal flesh which vary, just as the corporeal body, in turn, clothes itself with material things."

"Are their intentions toward us friendly?"

"That depends upon your thoughts toward them. 'As ye sow, so shall ye reap.' None of good will have any need to fear them."

"But those not of good will might suddenly cease to be, eh?"

"No member of any truly great race will ever deliberately kill under any circumstances. The Laws are very strict. They will watch and try to prevent evil, or counter it if it is already done, but they will never deliberately kill."

"But surely there are many among us who have no right to live."

"Who among us is so omniscient that they may say: 'This Brother is worthy to live. This one is not.' That is for the Unnamable alone to decide."

"But what if, while attempting to accomplish some evil, one of these will unthinkingly, or thru ignorance, kill himself?"

"He would be warned, if it were possible."

"But if he failed to heed the warning?"

"Then, so mote it be."

"You use the term 'Brother'. Does this mean that you believe in the Brotherhood of Man?"

"Not merely of Man. You are Brother to every intelligent Being and Force in the Universe, no matter what its form. They may, at times be erring Brothers, but they are still Brothers."

"Even the Serpent peoples?"

"They are Brothers. Some of them are very worthy Brothers."

"Do the discs from other planets come here in normal flight, or do they materialize and dematerialize, as some have claimed?"

"That depends upon where they come from. Those from nearby points come here by means which you would call 'normal flight'. Those from distant places are teleported here. They are converted

into pure energy at the place of origin, and materialized back to their original form here. Some humans may have seen them during the process of rematerialization."

"How can a material object be dematerialized into pure energy and then reconverted to its original form?"

"Because what you call material objects ARE merely pure energy, arrested energy, energy which has been stopped. It is very difficult for me to explain it to you."

"How about the disc which crashed in Mexico?"

"That was an error in teleportation. Other crashes have been caused by your radar. It disrupts the normal vibrational pattern of some of the discs. If they can compensate for it quickly enough, all is well. Otherwise they crash."

"Why don't the pilots of the discs land and get acquainted with the people of this planet?"

"Would you?"

"But surely there are some among us of superior ethics and intelligence whom they could contact."

"What leads you to believe they have not done so?"

"Scientists who have examined the fallen discs say that they can find no means of propelling them. What is the means?"

"Your scientists would not recognize the means if they saw it! It is something completely out of the range of their thinking. The discs are powered from the pure energy flows which permeate all space and all planets. You know something of the results or manifestations of these flows -- electricity, light, heat, gravitation, and so on -- but you know nothing about the source of these, the primary flows of universal energy in their pure form. I cannot explain it to you."

"Why not?"

"Could you explain algebra or calculus to a three-year old?"

"No, of course not! They would not have the necessary background education. They would have no basis of comparison by which I could illustrate the principles."

"Precisely."

ILLUSTRATING A MATERIALIZATION

The Inner Circle of Mark Probert and BSRA, and the Cavern Dweller contact of Ralph Holland, liken the appearances of Flying Saucers in our skies to the materializations at a seance. We have this phenomenon well illustrated in the series of pictures to follow, taken by one of our Associates under good test conditions, and printed to illustrate one of our occult science brochures, "The Four Ways To Freedom", and inserted here for your "necessary background education".

THE FOUR WORLDS OF THE KABALIST

The Tree of Life

The ABSOLUTE

1. Spiritual

ATZILUTH

2. Mental

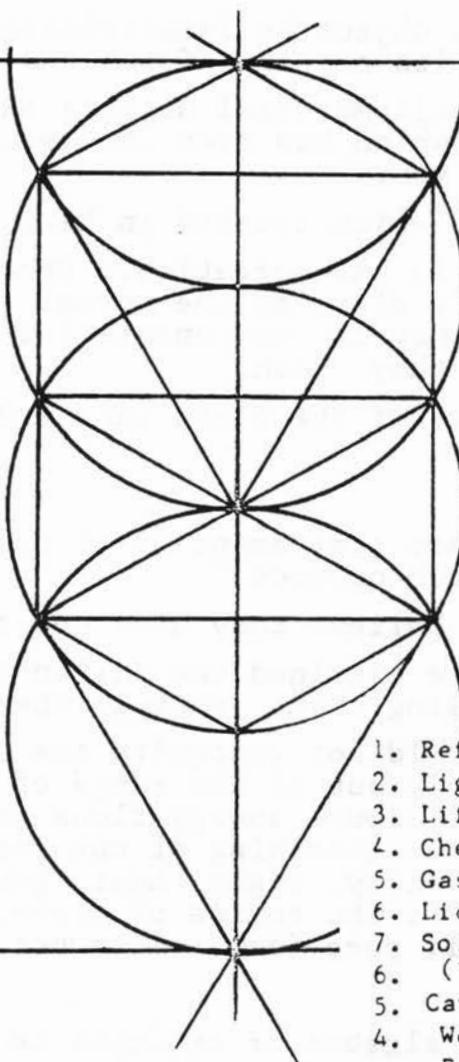
BRIAH

3. Astral-Emotional

YETZIRAH

4. Physical-Etheric

ASIAH



1. Reflecting Ether	The Way of
2. Light Ether	the
3. Life Ether	Faqueer
4. Chemical Ether	
5. Gas	EARTH
6. Liquid	
7. Solid	
6. (The	
5. Cavern	
4. World	
Etc.)	

The Tree of Life of the Kabala of the Western Mystery Tradition has served as a Scale of Tangibility for those searching for a New Consciousness for thousands of years in the Occident. Perhaps it will help you to relate the physical world and its seven sub-divisions to the other levels of consciousness functioning in you. It was a great help to many well-known and not-so-well-known Kabalists of the past: Moses, Daniel, Osiris, Iamblichus, Proclus, Nicolas de Cusa, Copernicus, Tycho Brahe, Isaac Newton, Roger Bacon, etc.

Without some such roadmap of the heavens of consciousness you will be lost in trying to relate the phenomena of the Flying Saucers -- and of the seance room -- to the familiar world of your five senses.

CLOTHED WITH A FLUIDIC BODY PART II

J. Gilbert E. Wright was one of the more talented and dedicated of our borderland researchers when Borderland Sciences Research Associates was in its infancy, in the late 1940s. He was a research engineer for General Electric at Schenectady, New York.

It was in the summer of 1948 that Mr. Wright had the opportunity to do some basic psychic research with General Electric's new "black light" flash bulbs, these in combination with Eastman Kodak's Infra-Red film. This film, by the way, has a greater range of sensitivity than the human eye, in both the infra-red and ultra-violet spectra. As you examine the invisible-made-visible pictures of the life force of the entranced medium in the following pictures, what is your guess as to the quality of the radiant energy registering on the film, is it ultra-violet or infra-red? Or both? One thing for sure, it is invisible to normal sight until brought down the Scale of Tangibility to where it is solid enough to reflect the light by which we see.

A close examination of the original prints would show that the ectoplasm drawn from Rev. Iona Brandt's body is a whiter white than the men's shirts and other white objects in the seance room. This indicates that living matter in the Fourth State gives off its own light!

Mr. Wright's pictures are illustrations from a charming little book on spirit communications, "Nathaniel", by Rochester H. Rogers, published in 1950. He was a Rochester, New York attorney. He spent many delightful hours in seance rooms over the years, exchanging ideas and conversation with departed friends and relatives. He was most happy to have the use of Wright's pictures to back up his own experiences, especially materializations.

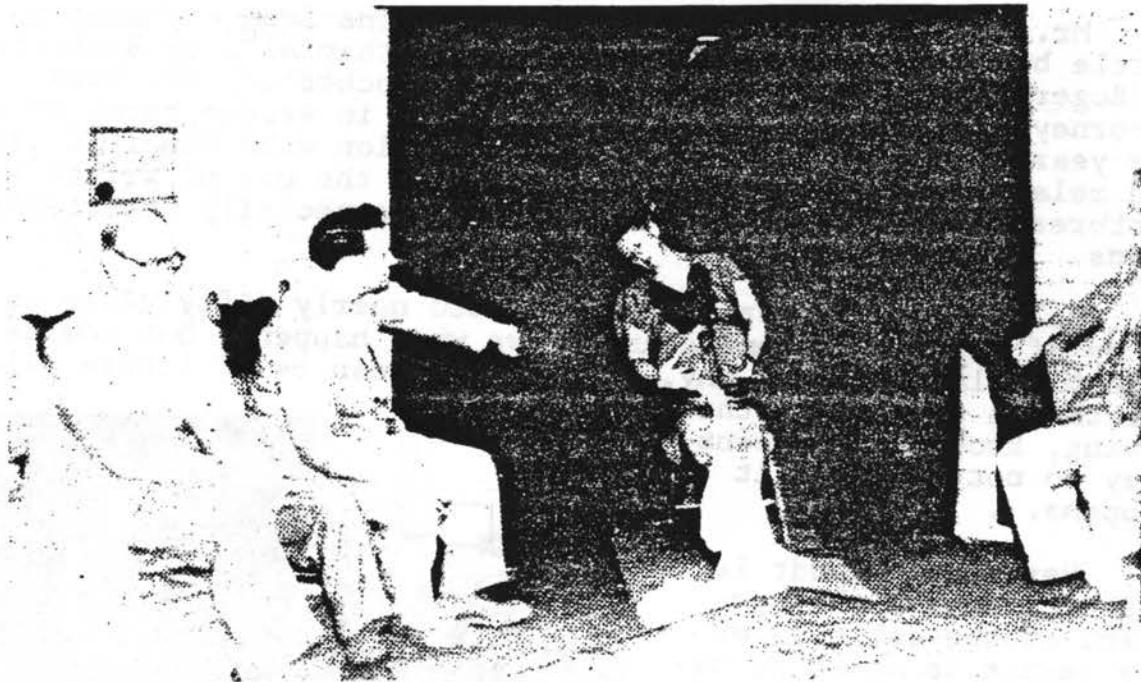
He writes: "Mr. Wright has devoted nearly fifty years to the study of psychic phenomena and knows what happens, but admits he cannot explain how and why. . . The dead can be of little help, for though they, like the living, know what happens, they do not know how it happens. . . "

Here Rev. Brandt is standing before the curtains of the cabinet, as the seance is about to begin, in Freeville, New York. This picture was taken with ordinary film and flash bulbs, with room lights on.

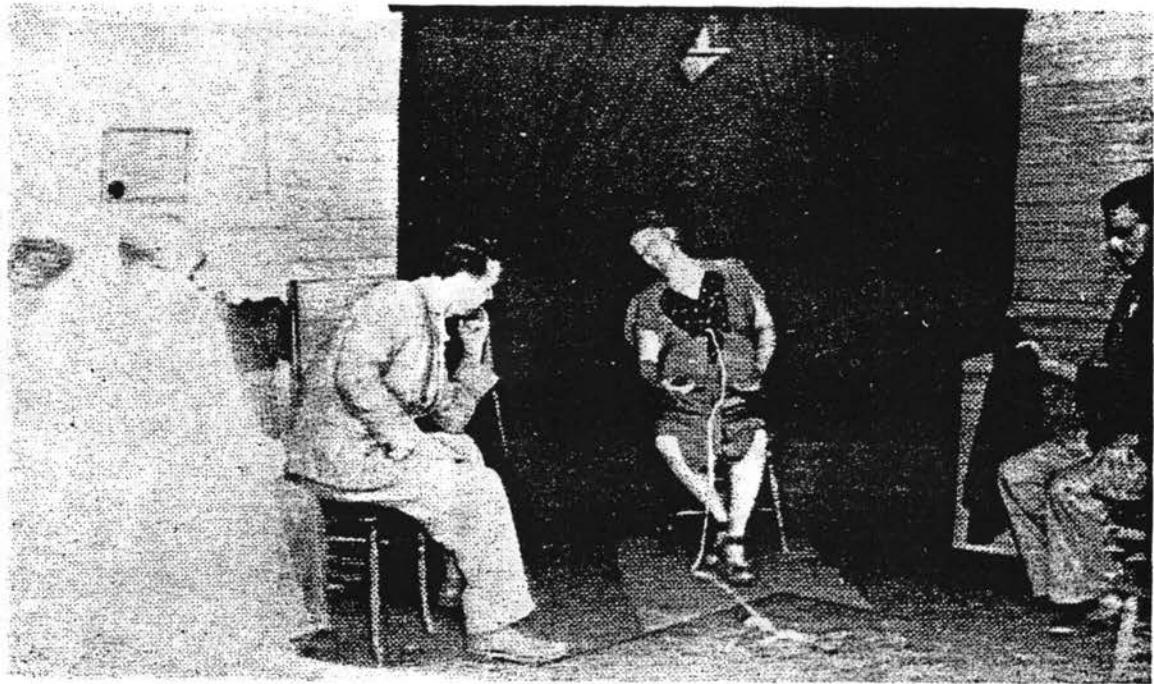




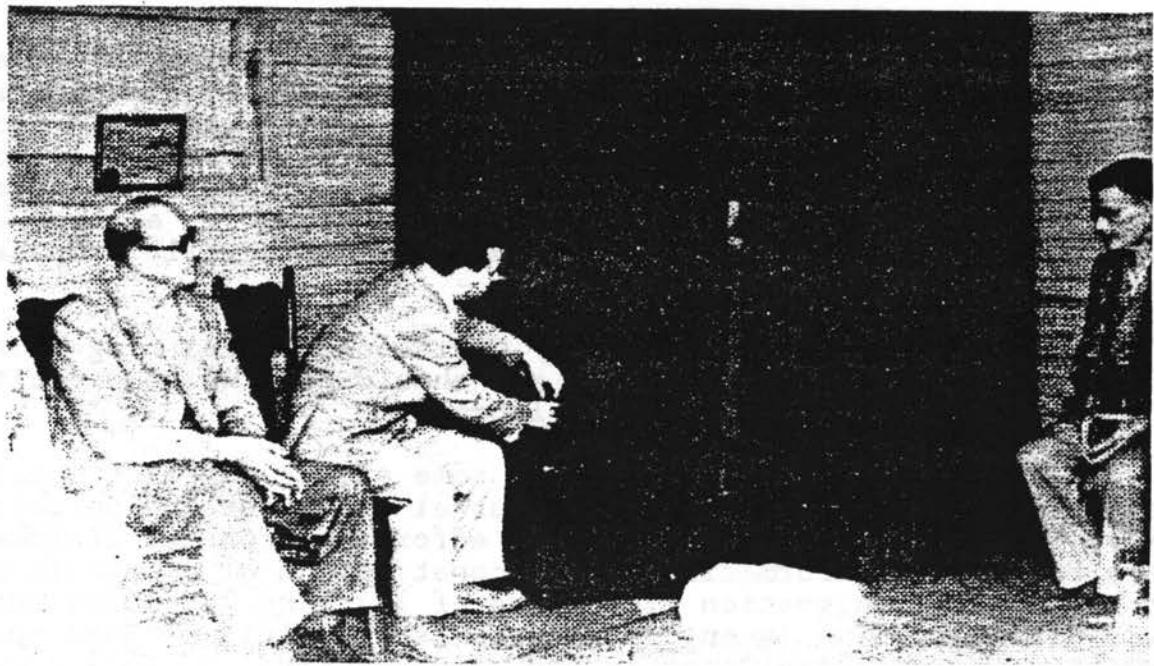
Note that the ectoplasm is flowing from the medium's nose.



Note the increased ectoplasm flowing from the medium's solar plexus before Rose Marie instructed the curtain tenders to drop them. The curtains serve as a retaining wall for the ectoplasm.



Note that the ectoplasm is now flowing from the medium's solar plexus.



A mass of ectoplasm similar to the above is often seen outside the cabinet either after the materialized body has sunk to the floor or before it builds up from the floor. See Nat's comments at the top of page 84 where he says: "Now I am going down" and "Now I am coming up." Usually the forms build inside the cabinet and return to it.



Note the animated expression of the deceased lady. In due time the Eastman Kodak Company may provide sound movies of our conversations with the dead — so called dead.

In looking over these Infra-red pictures by Wright, remember that the seance room was in total darkness, to the sitters. Nor is it likely that the spirit pictured above was solid enough to have been visible even if the room lights had been on. Some of them might have seen a little vague mist. Rogers was puzzled that the Pitri controlling the session, Rose Marie, allowed a total stranger to materialize. No one in the Freeville group knew her.

"Nathaniel" was published by Christopher Publishing House, Boston, in 1950 at \$2.00 a copy and should be a welcome addition to any borderlander's reference library.

J. Gilbert E. Wright wrote up some of his psychic research experiences for our Round Robin Journal of Borderland Research. Most important were his successful efforts to contact Steinmetz and Edison for information on the construction of a psychic microphone. Their suggestion of the use of silicone "bouncing putty" was helpful. "Two Inventors Return" is the title of BSRA No. 12 which contains Wright's story and illustrations, \$1.25 a copy. It also has the schematic for the electronic ESP stimulator, "Project Apollo".

So now you have actually seen living etheric matter being drawn from the entranced body of the Rev. Iona Brandt. Who draws it forth? The spirit control, Rose Marie, and her helpers, human and angelic. How is it drawn forth? By mental means, coupled with the desire to do so. The Viknors must use the same principles in bringing their space ships from Venus Etheria to earth.

In the final analysis all the matter of our system is living matter, seeing that it is the "body" of the Ever-present Creator of our system. But there is a technical difference between the living ectoplasm or etheric matter drawn from Rev. Brandt and that which forms the diamond-hard bodies of the Flying Saucers. One form of etheric matter is organic; the other is not. The ectoplasm of the psychic researchers is the "mana" of the Hawaiian Kahuna. It is the "prana" of the Yogan, the "orgone" of Wilhelm Reich.

THE SCALE OF TANGIBILITY

Ether is matter in the Fourth State, now called plasma by the atomic physicists, flaming gas. Occult science recognizes four ethers, to complete the seven sub-levels of what we call physical matter.

7. Reflecting Ether
6. Light Ether
5. Life Ether
4. Chemical Ether
3. Gas
2. Liquid
1. Solid

There are three more levels of consciousness or "worlds" above the physical: Astral or Emotional, Mental and Spiritual.

The ordinary, visible light by which we see goes right through etheric matter without being stopped or reflected; it's even more invisible than the air (gas) we breathe. But under special conditions and with special photo materials sensitive to invisible light rays in the infrared and ultraviolet ends of the spectrum, the existence of etheric matter can be proven. We all need it, plenty of it, to sustain life in the physical body.

A hundred years ago the Occult Hierarchy of this planet made a valiant attempt to open up the minds of 19th Century scientists to the reality of Etheric matter. One Faqueer of one of the Mystery Schools volunteered for the mission. He took incarnation in England, choosing parents who would give him a body with unusual ectoplasmic properties. His name was D.D. Home. Another pupil of the Mahatmas of the Himalayas at that time was the soul which came to earth again as William Crookes. It was inevitable that the medium and the scientist should be drawn together in their adult lives, each in his way

a dedicated borderlander, trying to dissipate human ignorance with Light.

MATERIALIZED HANDS

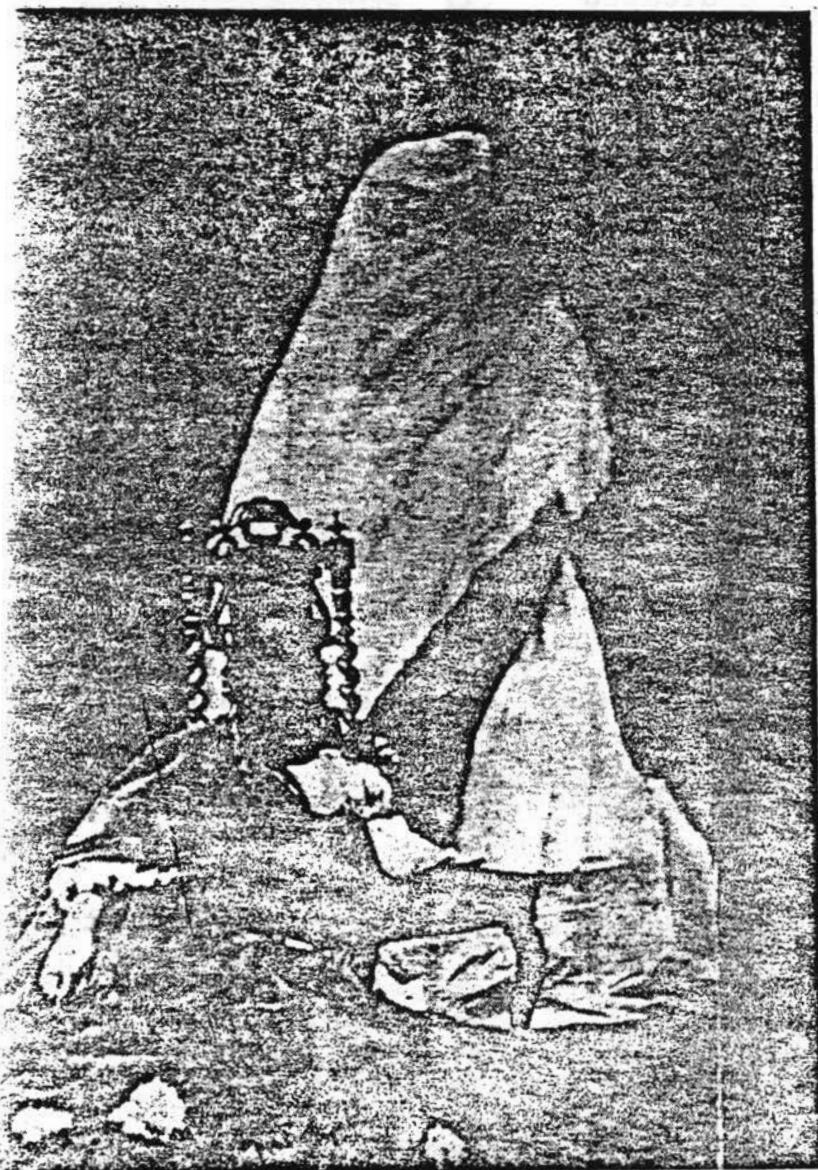
One of the striking features of Home's mediumship was phenomena performed in full light, the playing of a concertina, for instance. Crookes was present at a London seance in 1869 at which this occurred. At the beginning of the performance Home held one hand on the accordion. Other, invisible hands pumped it and played the music. Then, as A.R. Wallace described it, Home took his hand away and the concertina continued playing, and one partially materialized hand was seen holding the instrument. Later, in his own home, Crookes placed the musical instrument in a barrel cage under a table. Still it would play without human hands touching it.

In his own book on "Phenomena of Spiritualism" Crookes selects "a few of the numerous instances in which I have seen the hands in the light. A beautifully-formed, small hand rose up from an opening in a dining-table and gave me a flower; it appeared and then disappeared three times at intervals, affording me ample opportunity of satisfying myself that it was as real in appearance as my own. This occurred in the light in my own room, whilst I was holding the medium's hands and feet."(Home)

The following paragraph reveals the widely differing ranges of sensitivity of the human eye, in different people. This may help to explain why some people see materialized Flying Saucers and others do not!

"The hands and fingers do not always appear to me to be solid and life-like. Sometimes, indeed, they present more the appearance of a nebulous cloud partly condensed into the form of a hand," continues Crookes. "This is not equally visible to all present. For instance, a flower or other small object is seen to move; one person present will see a luminous cloud hanging over it, another will detect a nebulous-looking hand, whilst others will see nothing at all but the moving flower. I have more than once seen, first an object moved, then a luminous cloud appear and form about it (coming down the Scale of Tangibility. RHC), and, lastly, the cloud condenses into shape and becomes a perfectly-formed hand. At this stage the hand is visible to all present. It is not always a mere form, but sometimes appears perfectly lifelike and graceful, the fingers moving and the flesh apparently as human as that of any in the room. At the wrist it becomes hazy, and fades off in a luminous cloud.

"To the touch, the hand sometimes appears icy-cold and dead, at other times warm and lifelike, grasping my own with the firm pressure of an old friend. I have retained one of these hands in my own, firmly resolved not to let it escape. There was no struggle or effort made to get loose, but it gradually seemed to resolve itself into vapour, and faded in that manner from my grasp."



Adamski's pictures of the Scout saucers being launched from the Mother ship give the impression that the UFOs are at first mere blobs of light, gradually taking on the familiar materialized form.

At left is one of many photos taken by William Crookes' technicians when he was researching the materializing mediumship of Florie Cook. Crookes had five photographers, working with five cameras, and using their own developing solutions and plates. Naturally, the cameras confirmed the phenomena witnessed by as many as ten different witnesses. They were seeing and feeling full physical materializations of human beings.

Crookes had the medium, Florie, work in his home as a maid. The seances were held there, where he had full control of the test conditions. At left you see Miss Cook in deep trance, head on chair. Standing above her is the ectoplasmic shrouded form of Katie King, who no doubt volunteered for this mission of the Mahatmas of the Himalayas. At times, Katie sat down with the Crookes children and told them stories of her life in India. She also freely discussed Crookes' work with him and cooperated in every way in the effort to accumulate scientific data which would

open up the minds of his colleagues, all to no avail; for the more solid and convincing the evidence, the more violent was the negative reaction of his fellow scientists -- and the largely sceptical public. Finally, for the sake of his professional career, Crookes had to drop psychic research and get on with physics. One picture, of him and Katie King arm in arm, he never allowed to be published. Nevertheless, he did publish his findings for those who cared to read, and his articles on psychic phenomena in the Quarterly Review of Science did attract world-wide attention. In India, the articles did encourage the Frenchman, Louis Jacolliot, to publish his parallel researches in Faqueerism.

Katie King and Florie Cook were two entirely different women. Direct observation, photography and medical examinations proved that.

At right you see Katie King, fully materialized, chatting with Dr. Gully, a dedicated borderlander in William Crookes' circle. Our pictures are copied from an article, "The Case of Katie King", by Dr. W.D. Chesney in the July 1953 "Fate" magazine. There Chesney quotes Crookes' observations on the final minutes of the research project which stretched out over three years in the early 1870s:

"After closing the curtains that formed the cabinet, she conversed with me for some time. She moved over to where Florie Cook was lying unconscious on the sofa. Stooping over her, Katie King gently touched her and said, 'Wake up, Florie, I must leave you now. My work is done here. God bless you.' She continued speaking for some minutes and the two conversed earnestly. This continued until Florie's tears prevented further speech.

"Florie sobbed hysterically and began to fall to the floor. Katie King called to me to support her drooping form, still clad in black. While holding her I looked about me. The white-robed form of Katie King was gone. As soon as Florie Cook was somewhat calmed, I led her out of the cabinet. To imagine the Katie King of the last three years to be an imposture does far more violence to one's reason and common sense than to believe her to be what she herself affirms."



MATERIALIZED SPACEMEN

Referring back to the Maury Island sighting, let us remind ourselves of the Stranger who counselled Harold Dahl to keep silent about the incident. It's a good bet that this "man" was a temporary materialization from 4-D to 3-D for purposes of that mission. The same could be said for the 1947 Buick in which they drove downtown for breakfast. Remember that Visitors from Etheric realms have to appear in forms and in circumstances acceptable to our limited understanding. Otherwise there is no possibility of communication, for most of us at least.

But the occult powers of the Visitors are such, apparently, that they do not require a convenient source of ectoplasm to create phenomena -- as did Katie King, for instance. Telano was told that the Viknors find it irksome to have to concentrate on holding a materialized physical form, by their own mental power. This distracts them from keeping their full attention on their mission. So a special transmitter has been erected and put in operation at their etheric base on the Moon. This sends out a pulsed wave of a specific frequency to which the space agent can mentally attune himself. Locked in to this frequency, his physical form maintains itself without his having to think about it.

Spiritualism and the kinds of phenomena we have been talking about and illustrating here have never gained wide acceptance in America. The continuing reappearances of Flying Saucers are changing all that. Sightings by reliable people, backed up by the recorded data of radar, theodolites, radio telescopes and other scientific equipment, is forcing science to recognize their existence, to admit the probability of life in other worlds, and its appearance or materialization in our world of three dimensions.

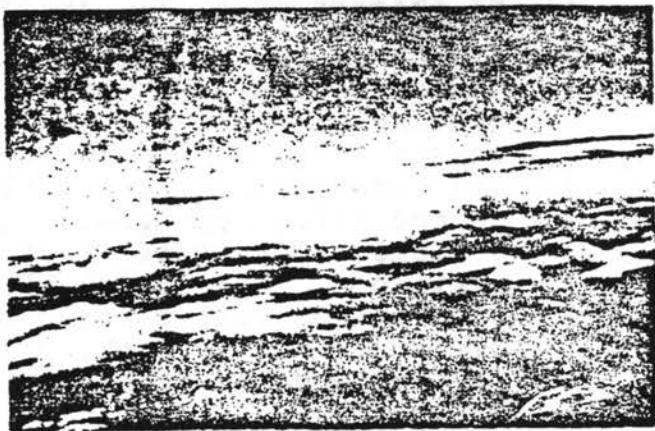
MARVELLOUS UFO PICTURES

Cedric Allingham writes: "When I had already completed the rough draft of my book, I was talking to a very famous astronomer, who has carefully refrained from committing himself on Flying Saucers one way or the other -- for the simple reason that he holds a Chair at a British University, and any hint that he realised the truth would at present be damaging to his reputation. We had dinner together and were discussing Flying Saucer photographs. I produced mine; he produced his; and presently he leaned back in his chair and gave me a solemn smile.

"'You know,' he said gravely, 'we think our Saucer photographs are good, don't we? Well, it's a pity we can't see the files of the Royal Air Force, or the collection they've built up at Palomar. Believe me, they've really got some marvellous ones!'"

Allingham was author of the book, "Flying Saucers From Mars". He was chosen as a witness to a UFO landing on the beach at Lossiemouth, Scotland, Feb. 18, 1954 -- probably because as a writer, ornithologist and amateur astronomer he was a trained observer. His interview with the solid-appearing spaceman who got out of the craft -- also solid appearing -- didn't reveal much except for the fact that the craft came from Mars. The Martian couldn't speak English. Allingham's photos were fuzzy and out of focus, but at least they added substantially to the record of material available to the public!

Four months later a group of Norwegian astronomers were in the

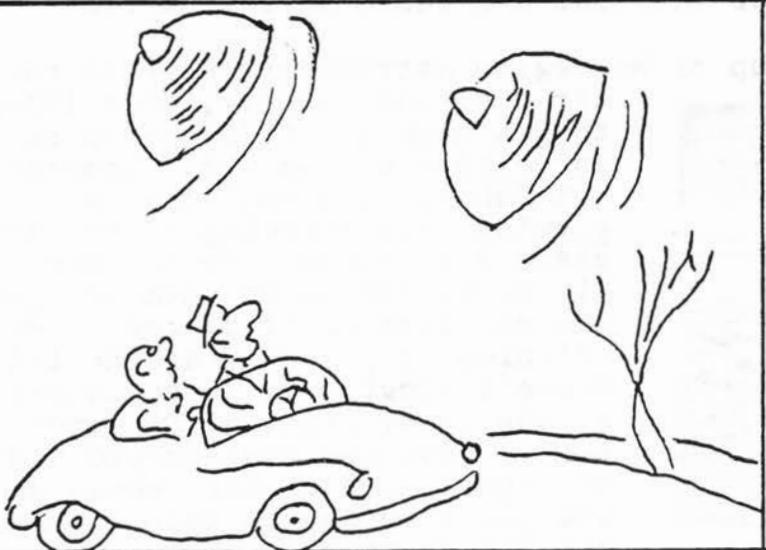
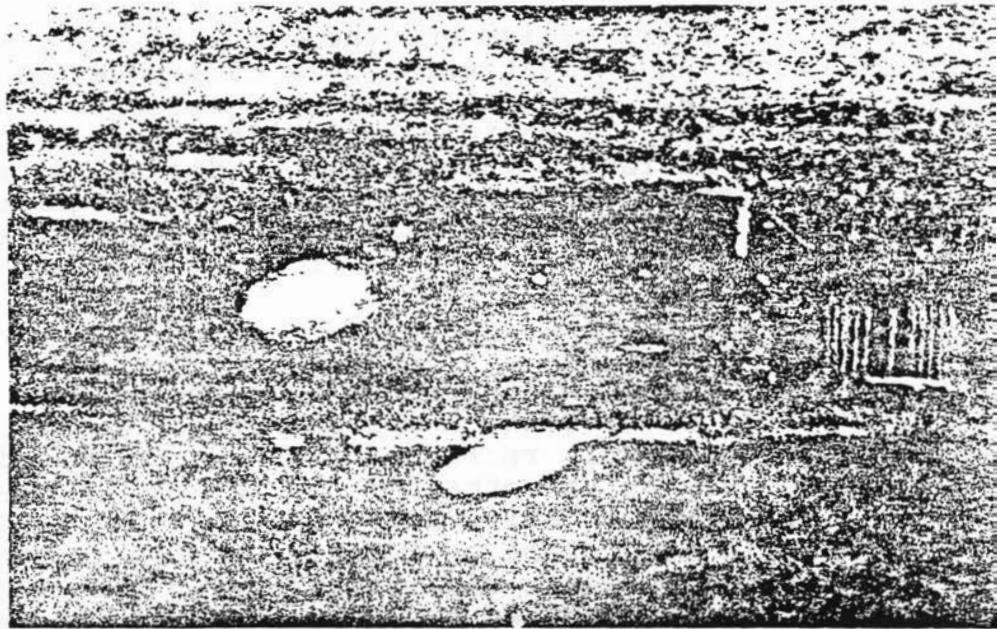


air over the country, June 1954, to get high altitude photos of an eclipse of the sun. Camerman Johnnie Bjornulf saw two glowing UFOs speeding by at the plane's altitude. He focused his movie camera on them and got several feet of film, one frame of which is pictured at the left. Plane's wingtip is just visible at the lower right, UFOs upper left. Just two oval-shaped blobs of light. All of the people on the plane rushed to that side to see the phenomena.

Here is a similar pair of UFOs taken about a year later, and from an airplane. It was published in George Van Tassel's "Proceedings" for July 1956. Van writes: "The printing of this picture is not only unusual in the fact that the point from which the picture was taken is above the level of the spaceships but the picture is presented to us by what 'authority' would call a reliable citizen, Mr. Fay Clark, mayor of Hiawatha, Iowa, a small town near Cedar Rapids.

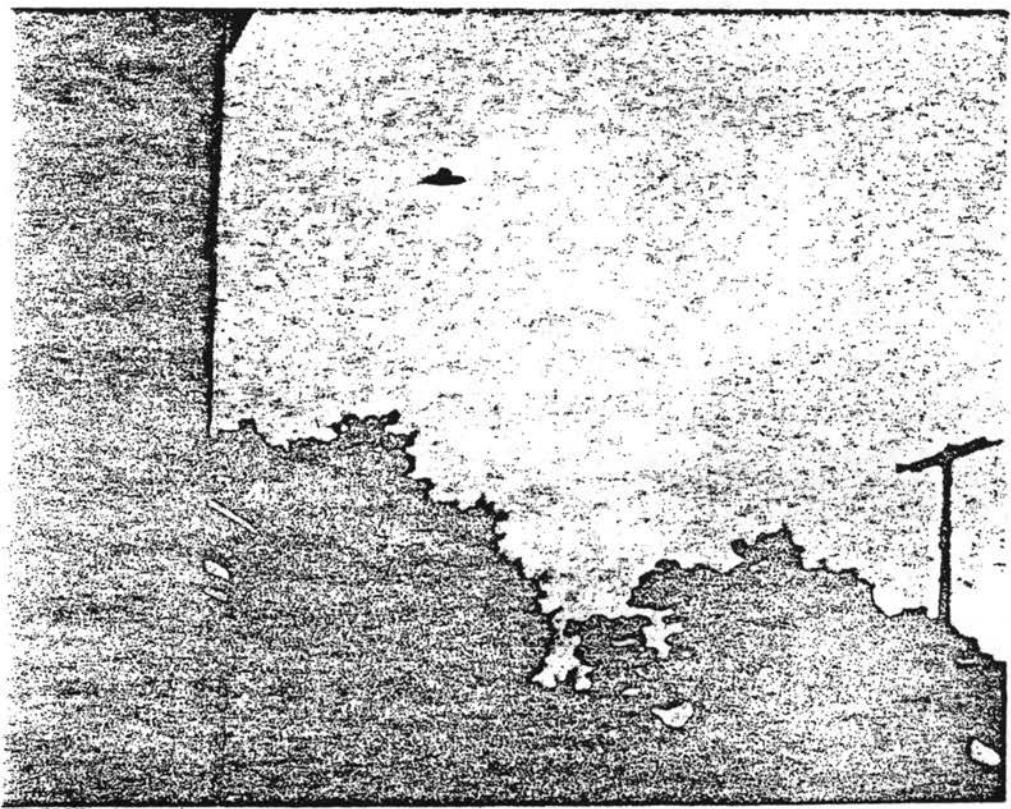
Mr. Clark and his wife attended the Third Annual Spacecraft Convention held at Giant Rock airport, April 28-29 this year.

"In the interest of maintaining a periodic record of the expansion of Hiawatha, the annual policy was to take an air picture from 1200 feet altitude from the same point north of the town, looking south. This picture was taken Sept. 3, 1955, at 3 p.m. With the airplane at 1200 feet altitude it can be estimated that the spaceships were at about 800 feet altitude. Most photographs of the spaceships have either lacked background entirely, or have a cloud background. Grain elevators can be seen at the right. It is apparent that one ship was in the process of gaining altitude, as the motion of the vortex beneath it is distinctly seen."



We can depend on the French to spice up a subject, even one so serious as UFOs. There was such a rash of sightings in France in the summer of 1954 that cartoons like this were appearing in magazines and newspapers. "Time" magazine printed some of them, like the one at the left, but ignored the more serious UFO pictures that were available. The French UFO flap of 1954 was well covered by Aimé Michel in his book, "Flying Saucers and the Straight Line Mystery".

The driver says, "Those two must come from Venus!"

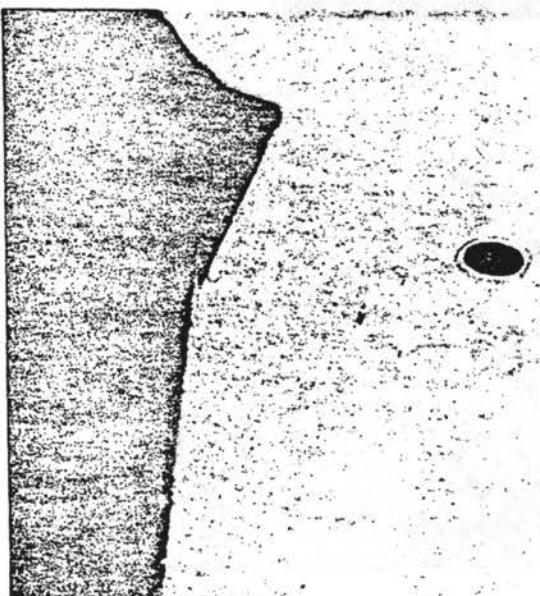


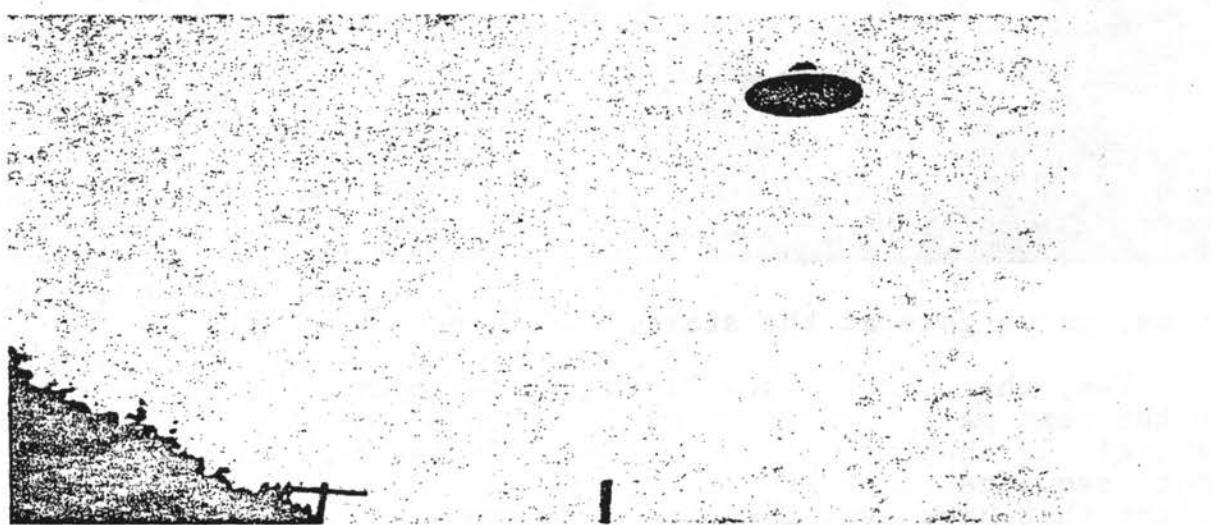
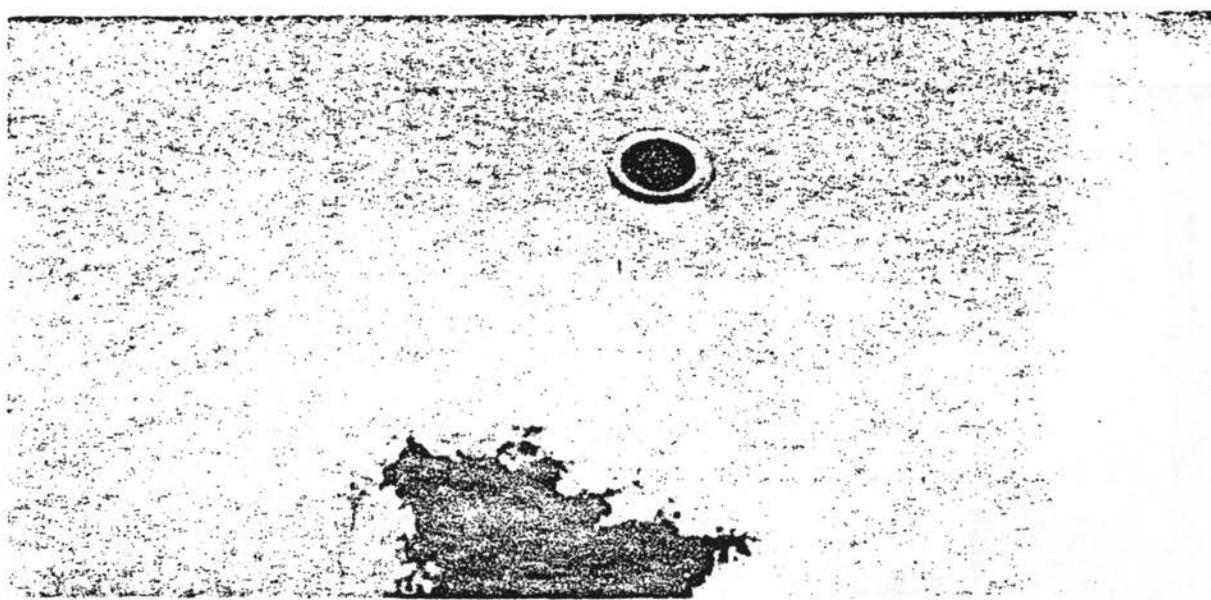
at us, as we gaze at the stars, in silence."

Yes, the pilot of the Flying Saucer pictured above, below and on the next page, "gazed at us in silence", but he certainly was not remote! In the Flying Saucer files of BSRA this is one of the best photo sequences of a UFO in flight that have ever been taken -- except possibly for the secret ones on file with the CIA's Flying Saucer Bureau in Washington, and the Air Force. They were taken by George J. Stock of Passaic, New Jersey, as the UFO circled around his home at an altitude of only a few hundred feet.

We received a set of enlargements of them from Augie Roberts, 443 Ogden Ave., Jersey City, N.J. and Max Miller published them in his "Saucers" bulletin for December 1955. You can guess the size of the machine yourself.

On page 230, Aime Michel says: "As I write these lines, twilight is deepending over Paris. The first stars are beginning to twinkle over the roofs of the city; I gaze at them with awe. A few shining points of light, now seen and now hidden by a cloud; no great spectacle to the eye. But the mind's eye knows them for the mighty suns of innumerable distant worlds. And now the mind has learned to wonder whether those worlds are in truth so remote after all; whether the inconceivable gulfs of space have not had their Columbus aeons ago; and whether, nearby but to us unseen, there may be those who gaze

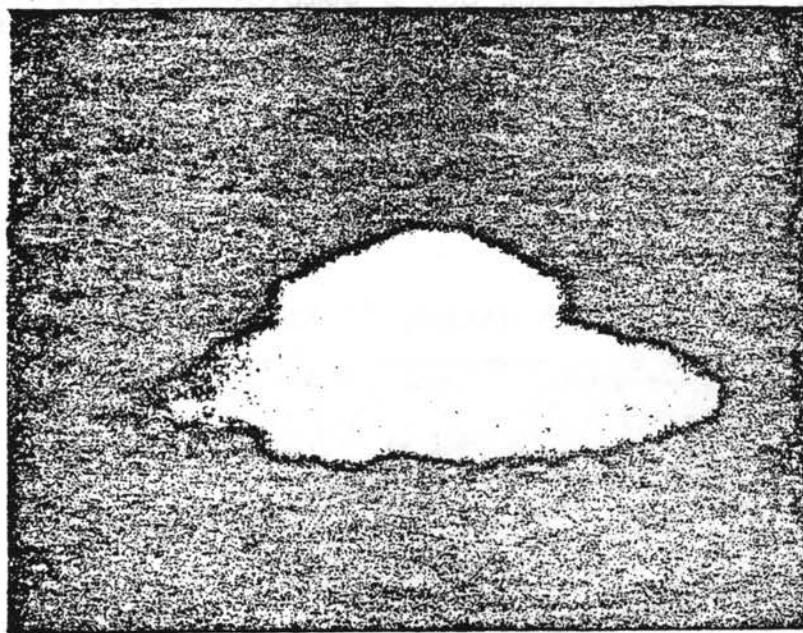




We'll hazard a guess that George Stock photographed a Fakle type Saucer described on page 41 of Meade Layne's authoritative "Coming of the Guardians" (1972 edition, the Sixth, 72 pages, illustrated, \$3.00) in the Rolf Telano material, first put out by BSRA. I joined up in 1951, by the way. If it is a Fakle spaceship operated by the Viknor group from Venus Etheria, it is a cargo-passenger vessel about 100 feet in diameter and 30 feet high. It can carry 25 to 30 passengers, our size.

You can see by the pictures we've shown so far, and by those to follow, what a range of photos is available to us amateur UFO researchers. Lord knows what our government has in its files, with military men on duty 24 hours a day, with millions of dollars worth of special photographic equipment at their disposal, not to mention the facilities and technicians of some of the world's best astronomical observatories.

THE LAKE CONISTON IFO



Any doubts I had about the reality and genuineness of George Adamski's 1951 and 1952 UFO photos were dissipated by the picture at the left. This was taken over Lake Coniston, England by an English schoolboy, Feb. 15, 1954. Enlarged transparencies of the Adamski picture of Dec. 13, 1952 and of this one by 13-year-old Stephen Darbshire placed over each other match so well that one wonders if they didn't both come off the same assembly line on Venus Etheria! Unless, perhaps, it was the same Flying Saucer.

Like Cedric Allingham on his caravan tour of Scotland at that time, Stephen and his 8-year-old cousin, Adrian Myer were out looking for birds that chill February morning. Stephen had the camera. They climbed the hill behind Stephen's home. From the top they could overlook Lake Coniston, two miles away. A weak, winter sun struggled to shine through thin clouds. Suddenly Adrian hit Stephen's back.

"Look at that thing!"

From the direction of the sun a shiny, disc-shaped thing was falling toward the lake. It disappeared momentarily behind a rise



to one side and then rose in to view again, paused long enough for Stephen to get a couple of pictures of it, tipped on edge, and shot up into the sky through the clouds at tremendous speed.

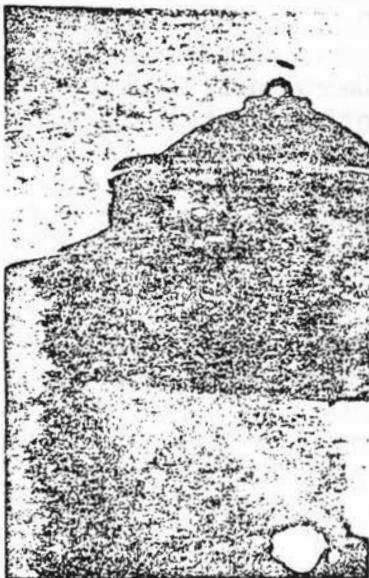
At left you see the two boys as they obligingly posed for news photographers later, at the same spot from which the momentous pictures had been taken.

Of course they made a wild rush back down the hill to Stephen's home after the sighting, to pour their astonishing tale into the sceptical ears of Stephen's father, Dr. Darbshire.

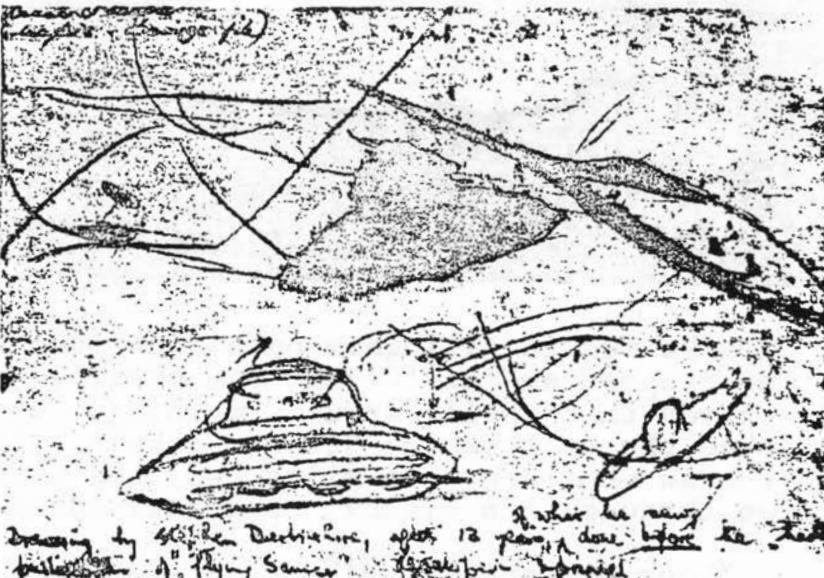
He made Stephen sit down and write out a complete description of what he had seen and heard. Of course the developed film verified the story.

"The object was shining a silvery-white," Stephen wrote. "As it flew off, it went out of the sun's rays and I could see it was made of plastic-like metal which light could travel through, but I could not see through it. It had three landing wheels, or domes, and a cabin, with portholes."

As Dr. Darbshire told news men later, "I know Stephen pretty



George Adamski photographed this disc in California.



Drawing by Stephen Darbshire, aged 12 years, done before he saw the photographs of "flying Saucers" taken by George Adamski.

English schoolboy's sketch: note startling similarity between his rough drawing and the Adamski "saucer" picture at left.



LESLIE

well and I realized he wasn't lying. Nor do I believe two boys of that age could possibly have faked such a negative."

Among those who cross-examined the boys was Desmond Leslie, eminent Saucer researcher and co-author, with George Adamski, of "Flying Saucers Have Landed". He agreed with reporters, and with the Duke of Edinburgh, that the story and pictures were genuine. The Duke had the boys and their pictures flown to Buckingham palace for an interview with himself and the Queen.

You will note that most of the structural details of the IFO in the Darbshire photo are blanked out by the blazing corona discharge which gave the craft lift and propulsion. This was true of the paired UFOs shown on preceding pages and of the IFO, the Martian craft, Allingham photographed high in the air above Lossiemouth three days later.

Apparently this electro-magnetic drive had been damped down when the Venusian Flying Saucer moved slowly over Palomar Gardens for Adamski's photographic benefit. But young Darbshire's eyes picked up details blanked out on his photo film, and so he was asked to sketch what he saw. His drawings are reproduced at the bottom of the preceding page, and compared with a portion of one of Adamski's pictures. Somewhere in the UFO literature it has been said that the three-ball "landing gear" is really a set of three spherical condensers which carry a charge of electricity.

"SPACE, GRAVITY, AND THE FLYING SAUCER"

UFO researcher Leonard G. Cramp was greatly impressed by the facts of Flying Saucer sightings, especially the Coniston pictures; so he tackled the electro-gravitic lift and propulsion problem headon. The British Book Centre published his well-illustrated work in 1955. It becomes obvious that Cramp is a talented engineering draftsman as one looks at the two illustrations on the opposite page. These drawings of the Venusian Flying Saucer are orthographic projections from like-size photo-copies of the Adamski and Darbshire pictures. The similarity is obvious, when one compares the ratios of diameter, height, parabolic curves, and so on.

Adamski had good reason to believe that the spaceship he photographed Dec. 11, 1952, about 35 feet in diameter and 15 feet high, was the same one which landed on Nov. 20 in the rocky hills of the Desert Center area, California. From this descended the 5'6" Venusian with whom he communicated for a half hour or more. All of this time, Adamski says, a U.S. Air Force plane circled around overhead! Air Force personnel visiting George Van Tassel at Giant Rock in later years claimed that the plane took motion pictures of the Nov. 20th landing and spaceman contact with Adamski.

At that time Adamski didn't get a good picture of the Scout saucer which had landed a quarter of a mile or so away from him and his party; nor did he get a picture of the Venusian pilot with whom he tried to converse; but he did have six witnesses watching the contact through binoculars. All of them verified the major details of the Nov. 20, 1952 landing. The complete story is in "Flying Saucers Have Landed", by Desmond Leslie and George Adamski. I urge you to read it.

Now I have always felt, in showing these pictures to sceptical audiences, that it was wise at this point to turn to reports by qualified observers again. After all, who are George Adamski, Stephen

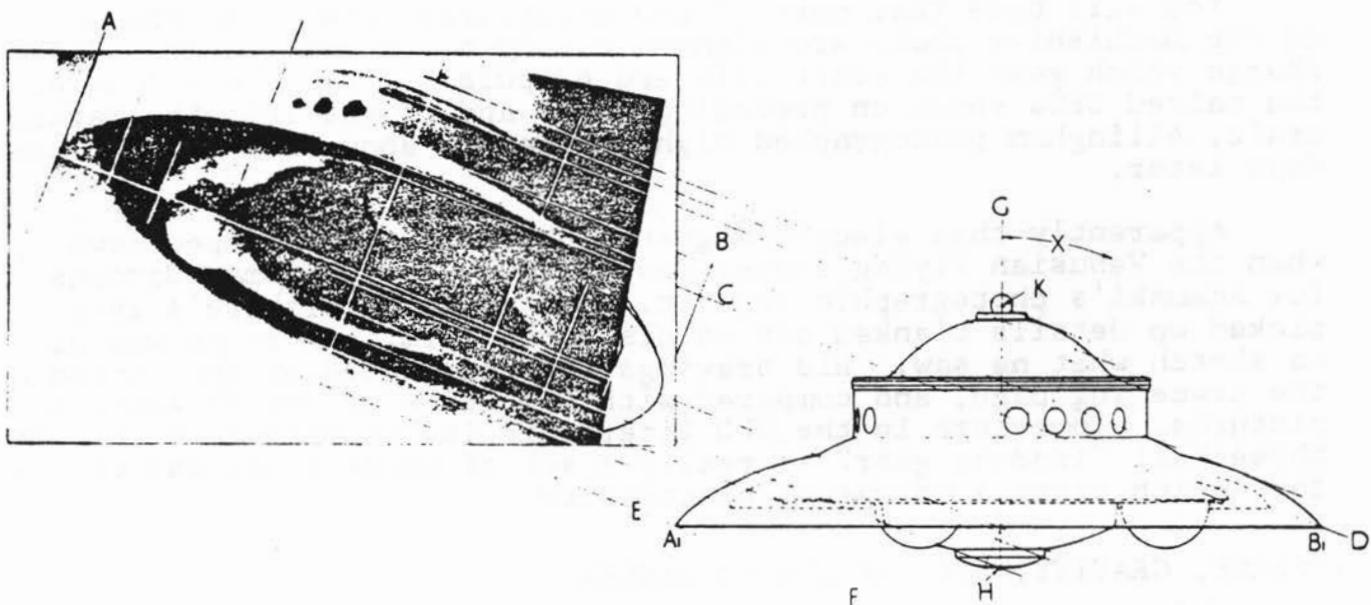
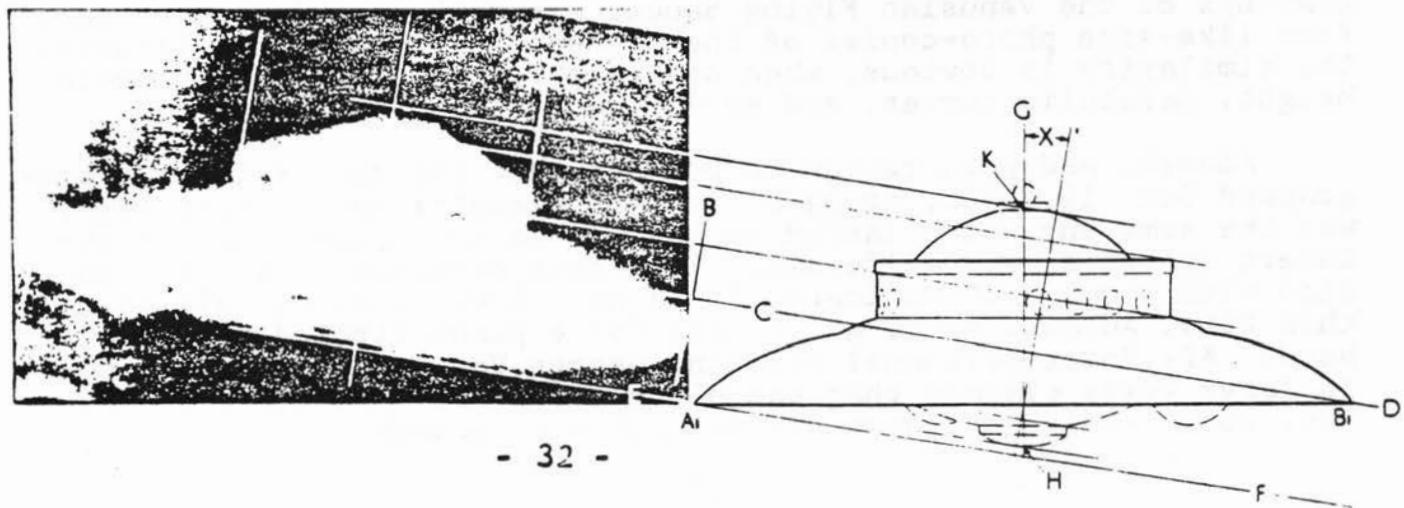
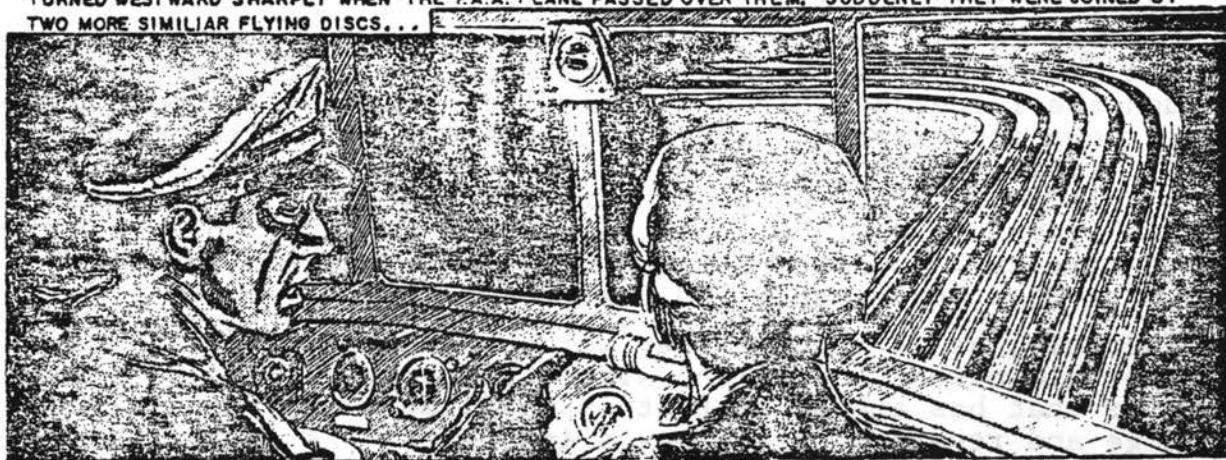


Fig 15a Comparison by orthographic projection of the Adamski (top) and Coniston (lower) photographs



The NASH-FORTENBERRY CASE

A U.P. DISPATCH, DATELINED MIAMI, FLA., JULY 15, 1952, TELLS OF TWO PAN-AMERICAN AIRWAYS PILOTS, W. B. NASH AND W.H. FORTENBERRY, WHO SAW SIX HUGE FLYING SAUCERS ESTIMATED TO BE 100 FEET IN DIAMETER AND "GLOWING ORANGE-RED LIKE HOT COALS" FLY IN FORMATION SOME 6000 FEET BENEATH THEIR DC-4. THE SIX "THINGS" TURNED WESTWARD SHARPLY WHEN THE P.A.A. PLANE PASSED OVER THEM. SUDDENLY THEY WERE JOINED BY TWO MORE SIMILAR FLYING DISCS...



Darbshire and George Stock? They dont have college degrees in science. They dont head vast research organizations. They dont have authoritative backing of governments or of large universities; so in this next illustration we change from comparative nobodies to comparative somebodies in air travel, two pilots for Pan-American Airways.

Here is Capt. Nash's detailed explanation of the sighting, as written out for Max B. Miller, editor of "Saucers" and of the Trend book, "Flying Saucers, Fact or Fiction":

"On the night of July 14, 1952, William H. Fortenberry and myself were ferrying a DC-4 from New York to Miami. Bill was in the right-hand cockpit seat, and I was in the left. The night was clear and visibility unlimited. The only clouds, practically invisible to us, were reported to be thin cirrus, three-tenths, at 20,000 feet.

"We were flying at 8000 feet over Chesapeake Bay, as we approached Norfolk, Virginia, which lay about 20 miles ahead of us on our compass course of 200 degrees magnetic. The sun had set an hour earlier. It was 8:12 p.m. Suddenly ahead of us a red brilliance appeared to our right, almost on the ground it seemed, and about ten miles beyond Newport News, which lay 25 miles ahead and to the west of Norfolk. We saw it together at practically the same moment.

"'What the hell is that!' one of us remarked.

"It didn't come gradually into view but rather seemed simply to have appeared on a sudden. Almost immediately we perceived that the brilliance consisted of six red objects streaking toward us at tremendous speed, and obviously well below us. They had the fiery

aspect of hot coals, and appeared to have about 20 times the brightness of the city lights of Norfolk, over which they passed. Their shapes were clearly outlined and evidently circular. The edges were well defined, not phosphorescent or fuzzy in the least. Their red-orange color was uniform over the upper surface of each craft. They were flying in what appeared to be a stepped-echelon formation.

EVIDENCE OF INTELLIGENT CONTROL

"Halfway to us, across the black waters of Chesapeake Bay, the three front objects began to slide back and forth over each other, as though the leader had begun to decelerate and the second two apparently were not alerted, or -- as pilots say -- 'loused up the formation'. (This indication of intelligence error was one of the things which convinced us that the craft were occupied.) They seemed to stay below 2000 feet as they shot into a position slightly forward and below us, where they appeared about equal in diameter to the wing-spread of a DC-3, or roughly 100 feet.

"Suddenly, as we thought they were going to pass beneath us, their glow diminished. Then the six coin-shaped objects performed a maneuver that has amazed us to this day: together, they flipped up on edge and reversed formation, sliding past one another to do so. When this formation was reversed, the glow increased, and they shot away from us almost in the opposite direction, heading about 30 degrees to the west of their approach track.

"Immediately two other objects shot into our view from beneath our right wing, both bigger and higher -- possibly because they appeared to be higher than the others. They dived at the rear of the others on an apparent intercept heading. Suddenly the original six blinked out -- just as though someone had turned off an electric switch. And almost immediately, the second two blinked out. About one second passed and then they all blinked on again -- all together in an in-line formation; still low, they streaked across the western edge of Newport News, and to about ten miles beyond that.

"After a few seconds a breathtaking upward change of direction took place, and they shot away at a -5 degree angle into the sky. At some extreme altitude they seemed to blink out again, but separately and in a mixed up fashion. I wondered later if this might indicate that they were one-by-one disappearing into a sort of carrier ship for the small craft.

"We were stunned to say the least. We looked all around to see if there were more, but there was nothing to be seen. Both of us have flown more than 10,000 hours, and this was our first experience with anything in the sky that we could not explain. When we realized they were not coming back, we proceeded to compile some data while the weird experience was still fresh in our minds.

"We agreed that when the 'things' were on edge, their thickness appeared to be about 15 to 20% of their diameters; or 15 to 20 feet thick if the craft were 100 feet in diameter. The edges seemed unlit. The bottoms must have been lighted.

CONFIRMATION FROM GROUND OBSERVERS

"For when the special Air Force investigators interviewed us the next morning (in Miami), they told Bill and I that seven other reports had come to them within thirty minutes after our sighting, and all from Norfolk describing six or eight red-orange objects making abrupt changes of direction in the sky.

"To compute their speed, we needed the length of time the craft were under observation and the distance they traversed. By separately punching an instrument panel stop-watch we both came up with an estimate of 12 seconds for the total time of observation. (This is quite a long period for two former Navy pilots, both of whom had been trained to identify aircraft as to nation, type and number as their likenesses were flashed on a screen for 1/100th of a second.)

"We increased the time from 12 to 15 seconds to be conservative, which would make the calculated speed of the UFOs somewhat slower. As for distance -- we knew that they had traveled about 10 miles toward us before passing over Newport News and an additional 20 or 30 miles after they crossed the city and had gone away from us. Still being conservative, we did not consider even that distance. We used only the distance we were certain they had transited -- from Newport News to our position and back again to Newport News.

"This distance totaled 50 miles. 50 miles in 15 seconds equals 200 miles per minute -- 12,000 miles per hour!

"Concluding, we are both convinced that:

1. The objects were aircraft manufactured by an intelligence.
2. Their performance demonstrated too much scientific advancement to have reached such a state without some of the intermediate stages ultimately coming within public knowledge; therefore we feel that they were not developed upon this planet.
3. They were intelligently controlled. And their performance seemed to indicate -- from their maneuvers plus the fact that they were in formation and made intelligence errors -- that they were probably operated from within rather than externally via remote control."

It must have been a great comfort to Meade Layne in mid-1952 -- as it was to me in putting this talk together in 1958 -- to learn of Capt. Nash's deductions from his Norfolk sighting. They confirmed the material which BSRA received through Rolf Telano.

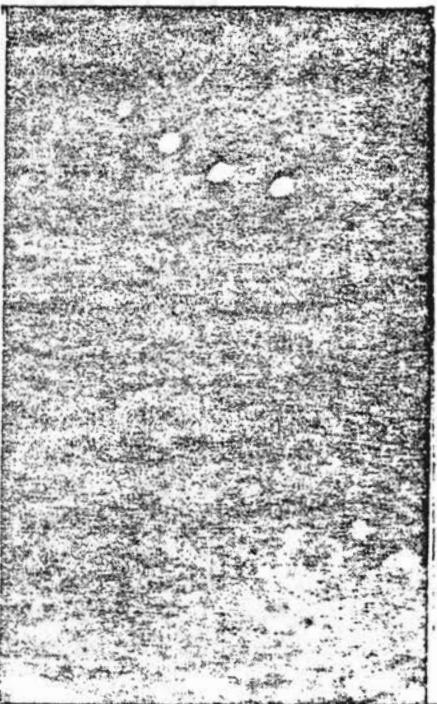
Note that "special Air Force investigators" were on hand to question Nash and Fortenberry in Miami the next morning. At that time the Flying Saucer phenomenon had been a part of the national scene for five years already! How many hundreds, perhaps thousands, of confirmed sightings were already on file with the Flying Saucer Board in Washington, D.C? And with the ATIC, Air Technical Intelligence Command, at Wright-Patterson AFB, Dayton, Ohio? Maybe this is the reason why Air Force Capt. Ruppelt gave the Nash-Fortenberry sighting only a scant two lines in his book, "The Report On Unidentified Flying Objects". It was only one of dozens of better ones

readily available and previously filed from military observers. Ruppelt was head of the Air Force "Project Blue Book" when the Nash-Fortenberry report came in. Donald Keyhoe thought enough of it to give it a whole page in his book, "Flying Saucers From Outer Space".

According to standard Air Force publicity releases at the time, Flying Saucers sighters such as Nash and Fortenberry were suffering hallucinations. That is only an opinion of course, written by some Public Information Officer who never saw a Flying Saucer himself. Opinions we can get by the million. Between Air Force propaganda and the factual story of an experienced pilot, I'll take the facts any day! A picture of the UFOs, taken from the Pan-American plane would have rounded out their story, but there are plenty of others on file.

THE MORRISTOWN, N.J. UFOs OF 1947

Yes, back to July 10, 1947, only a couple of weeks after that fateful Maury Island incident with which we opened this talk. The aviation editor of the "Morristown Daily Record" was up for a flight on a beautiful July morning in his private plane. I believe we could call him a qualified observer of aerial phenomena, and a photographer as well for here is a copy of his photo of four glowing discs in a row, published that same day in the afternoon edition of his paper.



At the time of his first encounter with the Flying Discs, as he called them, John H. Janssen had already contributed articles to such national magazines as Esquire, Saturday Evening Post, Collier's, etc. He appeared to be an ideal contact, chosen by the Occult Hierarchy and the Guardians to help awaken Americans to a new and higher level of consciousness; so, a new and more spectacular experience was planned for him.

This was another beautiful July morning, the 23rd, quoting from his diary: ". . . Altimeter registering 6000 feet. Feels so good to be up in the cool, clean air. . . Off on the horizon to the east, through the early morning haze, New York's skyscrapers are faintly discernible. The 65-hp Continental in my little J-3 is purring as smoothly as a contented kitten. . . Then, while my eyes played over the horizon, I became momentarily startled by a shaft of light that seemed much like that of a photographer's flash bulb. It came from very high. Above that position of the airplane's nose flyers are wont to designate as 11 o'clock. . . reflected sun off an extremely high flying aircraft.

"Now the engine began to perform peculiarly. It coughed and

sputtered. I pulled on the carburetor heat and gave it full throttle to blast accumulated ice from the carburetor. The engine emitted one final wheezing cough and then quit. The nose of the ship, instead of dropping to a normal glide, remained steadfast and rigidly fixed on the horizon, in its normal, level-flight attitude!

"Abruptly I became aware that the little craft was now motionless. Perfectly still. As though defying the basic laws of gravity! I became frightened and close to panic at so weird a predicament. And then, wide-eyed with confounding, I saw the air-speed indicator at zero!

WE ARE PROPERTY?

"There was an odd, electric-like prickling sensation coursing through my body. And I had that eerie, sixth-snes feeling that I was being watched and examined by an indescribable something that minutely studied my features, my clothing and the airplane with microscopic thoroughness and tenacious determination.

"I flecked a bead of cold perspiration from my eyes. Then I saw it!

"Above and slightly beyond my left wing-tip. A strange, wraith-like craft that I sensed as being one of the much-discussed flying disks. Its flanged, projecting rim was dotted on either side with streamer-like portholes. And it appeared to radiate a dull metallic hue that conveyed an impression of structural strength and a super intelligence that was not of this world.

"It too, appeared motionless. About a quarter of a mile away. Maybe more. Distances in the air are very deceiving. But I knew that this disk-like craft was responsible for my strange predicament. Beyond and slightly higher I could see another seemingly fixed and motionless in the sky. And I assumed that this second of the strange crafts was but waiting for the one nearest me to complete its observations.

"Then I became possessed with the most unaccountable urge to reach up and snap on the magneto switch. (I had turned it off when the engine quit.) The compulsion was so powerful that my hand was forced to do its bidding. Eerily, slowly and supernaturally the propeller began to turn. Faster. Then the engine burst into its steady, rhythmic drone. She nosed down into a stall, picked up air-speed, and steadied under control.

"The peculiar bodily sensations had ceased. I scanned the skies but the disk-like craft had dissolved into the morning haze. Upon landing at Morristown airport I was greeted with: 'Say, you look kinda peaked. Didn't run into any of those flying saucers up there, did you?'

"Mumbling something or other about indigestion I dashed to the office. I barged in on city editor O'Neill and babbled excitedly about my strange experience. He leaned back in his chair and eyed

me coolly.

"'A good yarn. Yes a darn good yarn. But who's gonna believe it?'

"I remonstrated.

"Then he first uttered the words I was to hear time and again in my futile efforts to get the Disk encounter published.

"'It's too utterly fantastic to print -- even if true!'"

And so Janssen's "capricious fantasy" didn't see print in 1947, not in his own newspaper, not in any of the national magazines for which he had written before. Nor would it see print until the Mahatmas of the Himalayas could find and inspire an experienced editor with enough courage to publish Flying Saucers sightings as factual accounts of real events. But when found he had to start a new national magazine on his own for that specific purpose. Thus "Fate Magazine" was born with the spring 1948 issue. The editor-publisher was Ray Palmer. His partner was Robert Webster. Janssen's story saw the light of day in Vol. 2, No. 3 of "Fate", September 1949.

It was Ray Palmer who received a cigarbox full of slag-like Flying Saucer fragments from Crisman and Harold Dahl. It was Ray Palmer who wired Ken Arnold in Idaho in August 1947, asking him to go to Tacoma and investigate the Maury Island incident. When he backed up the request with expense money, Arnold made the trip.

Palmer himself had seen a circular, glowing object hovering over Chicago several years before. It was daytime and he was in a downtown office building. The only person who had an explanation for that kind of aerial phenomenon was Richard Shaver, whose Cavern World stories told of the Cavern Deros and Visitors from outer space, and war between them. Palmer had seen the circulation of "Amazing Stories" magazine double while the Shaver material was in it, and the reader response was tremendous, letters piled waist high in the "Amazing Stories" offices in the 1940s, a publishing phenomenon. So Ray's mind was conditioned for the Flying Saucers stories when they broke in 1947. Shaver had predicted them! Ray also saw his publisher boss throw money away by stopping the printing of any more Cavern world material -- apparently on orders from the authorities. The circulation of "Amazing Stories" dropped immediately back to its old level.

It was this frustration which forced Mr. Palmer to organize the publication of "Fate" magazine and get it out, get the Flying Saucer material before the public, and the authorities be damned!



PALMER

Then when "Argosy" magazine got into the act with good, positive articles on Flying Saucers by Major Donald Keyhoe, the Establishment had to act. Secretary of Defense Forrestal authorized Sidney Shalleff, a propagandist for the "Saturday Evening Post", to visit Air Force Bases and generals, and quote their line of bull on the nonexistence of Flying Saucers, with two articles in the spring of 1949.



One of the best factual Flying Saucer sightings that makes a lie out of official opinion is the New Haven, Connecticut sign board incident.

There a little Saucer, about a foot in diameter crashed through a signboard. This size is called a Pomider by the Viknor group mentioned earlier in the lecture, though this one wasn't necessarily a Viknor craft.

The Pomider is remotely controlled from above and is sent down, usually quietly and unobtrusively, to pick up information close to earth

and relay it back up to the mother craft. But this one wasn't so quiet! On the night of Aug. 19, 1953 "hundreds of East New Haven residents heard a whistling and a thunderous roar followed by a blast which shook doors and windows and momentarily dimmed house lights". That's the way it's described in Keyhoe's "Flying Saucer Conspiracy." He got his information from Augie Roberts and Jim Barbieri who went up to New Haven from New Jersey a couple of days later to check on the reported sighting. Augie sent me a copy of his picture of Barbieri standing beside the hole in the signboard as you see above.

Witnesses told Augie the UFO looked like a ball of fire trailing sparks when it angled down across the town. After crashing through the metal sign board it paused momentarily over a passing automobile,

scaring the wits out of the driver, and then disappeared off over the town. Augie says he found bits of yellow-colored metal stuck to the galvanized iron of the signboard, pried a few off with his knife and had them analyzed by the Spectrographic Laboratory of the Bendix Aviation Corp. at Teterboro. The metal was pure copper!

Interesting thing about the New Haven incident. It was predicted to Saucer researcher Al Bender by his Fourth Dimension UFO contacts a week or so before it happened. He wasn't quite sure of the reality of his 4-D contacts and asked for a 3-D demonstration of their power and presence. He got it on Aug. 19th!

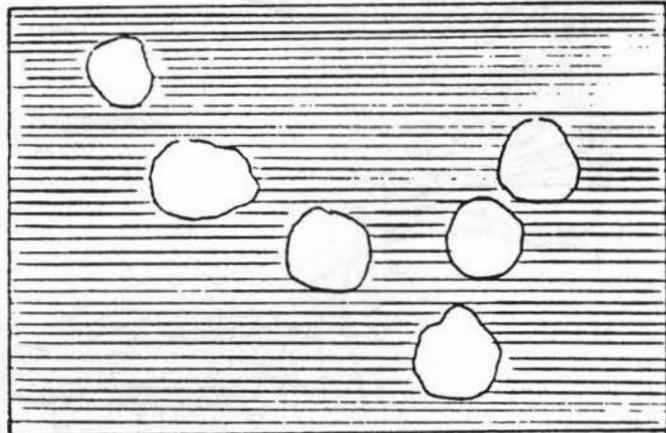
PROOF OF INTERPLANETARY TRAVEL

Al Bender's experiences could be called inter-plane travel, moving up and down the Scale of Tangibility. Now let us turn to Astronomy and have a look at interplanetary travel. After all, if space travel is already a fact and has been for hundreds of thousands of years -- as many of us Flying Saucer researchers believe -- the astronomers should have some evidence of it, and they do. But it would be a most unusual astronomer who would interpret his material our way!

The illustration at the right, for instance, is apparently of six Flying Saucers flying in formation. The astronomer who saw them was so impressed by them that he drew this illustration for a British astronomy magazine. The illustration appears on page 222 of M. K. Jessup's "The Case For The UFO", and here is what Jessup had to say about it:

"These six UFOs were seen and drawn by Astronomer Bernard, Oct. 14, 1882, and were only 6° from the head of the Great Comet of 1882. They were accompanied by a spindle-shaped object, looking like a 'mother' ship only a few degrees away. This comet had a tail which preceded it, and a complicated head which contained moving parts. Schmidt, at Athens, saw a number of these nebulous UFOs move away from the comet into space."

There are undoubtedly many, many reports like this tucked away in the technical data, the astronomical journals of the world's observatories, reports which verify information received by Adamski, by Van Tassel, and by Williamson group in Arizona and others, that there is a tremendous amount of travel going on between the planets of the solar system and the other stars in the spiral nebula of which



our solar system is a part. We, in our ignorance, know about this traffic. Yet, in the past few years one or two astronomers, notably Shapley of Harvard, have advanced the theory that there may be other inhabited planets in the universe. It is quite likely that Shapley has had access to Top Secret information from the observatories which would give factual support to his theory, if the data could be revealed.

The theory goes something like this, that out of the millions of visible suns in the universe the majority would have planets revolving around them, just like ours. And of those billions of planets many would have conditions ideal for evolving self-conscious life as we know it. Of these planets capable of evolving life like ours, half would be behind us in evolution and half would be ahead of us!

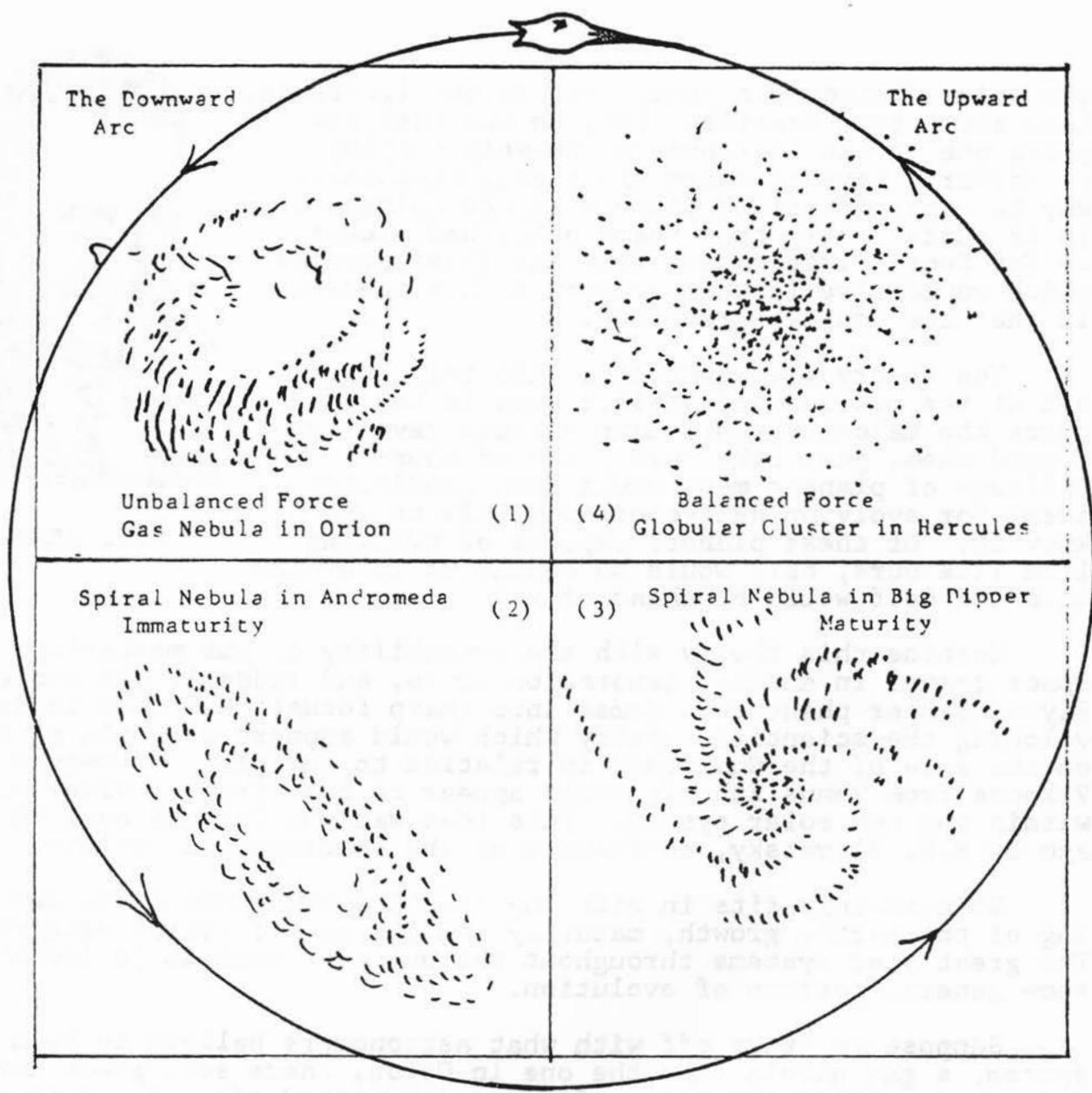
Combine this theory with the probability of our mastering space travel in another generation or so, and suddenly the whole Flying Saucer phenomenon comes into sharp focus! Here too is developing the scientific theory which would support our BSRA material on the role of the Guardians in relation to our planet; however, the Viknors from Venus Etheria would appear to come from an older planet within our own solar system. This idea was put forward over 60 years ago by H.P. Blavatsky, co-founder of the Theosophical Society.

It certainly fits in with the theories astronomers are developing of the birth, growth, maturity and old age of spiral nebulae. The great star systems throughout the universe seem to follow the same general pattern of evolution.

Suppose we start off with what astronomers believe to be a new system, a gas nebula like the one in Orion, where some great cosmic Being has stilled the chaos of space and marked off a field of evolution. In the beginning such a system is nothing but a great blob of flaming gases. In the next drawing, on the opposite page, we've copied the great spiral nebula in Andromeda, you see a system which is obviously further along in evolution because it has a much more definite shape; though there are still great masses of uncondensed gases at the center of this system. The outer edges would cool first and there are definite suns there, which would have developed planets revolving around them. Next we have a spiral nebula, drawn from one located in the Big Dipper. This is a much more mature system in our estimation, one whose planets could very well contain highly evolved, intelligent life far superior to our own. Notice that outside the Great Central Stillness of this system, almost all the matter seems to have condensed or crystallized into stars, suns and planets. Our solar system is considered to be a part of a larger system shaped



M.K. JESSUP



THE EVOLUTION OF A UNIVERSE

much like this and astronomers believe we are way out near the end of one of the spiral arms. Our system we call the Milky Way, a mature system, one which would have millions of suns millions of years ahead of us in evolution.

Finally, in the Globular Cluster, you have a nebula in its old age, much, much older than Andromeda or our Milky Way. All of the flaming gases noticeable in the younger systems are solidified into suns and planets, or so astronomers theorize. Consequently, for those of us who believe in self-conscious, intelligent life throughout the universe, the beings who occupy the suns and planets of a Globular Cluster would be far, far ahead of us in evolution; so far

that their way of life would probably be utterly incomprehensible to us. From our point of view we would say they were pure spirit. Undoubtedly they would be advanced beings, the Guardians for the less evolved systems that came along behind them in time. To put it in religious terms, they would be the archangels of the worlds containing 3-D beings like you and me.

A STATE OF PURE MIND

It is pretty difficult for us to conceive the appearance, the purpose of a being of pure Mind. Yet some of our leading philosopher-scientists are approaching an understanding of this point. Consider the words of Sir James Jeans:

"A review of modern physics has shown that all attempts at mechanical models or pictures have failed and must fail. For a mechanical model or picture must represent things as happening in space and time, while it recently became clear that the ultimate processes of nature neither occur in, nor admit of representation in, space and time."

And Sir Arthur Eddington has stated: "Modern physics has eliminated the notion of substance. Mind is the first and most direct thing in our experience. I regard Consciousness as fundamental. The old atheism is gone. Religion belongs to the realm of Spirit and Mind, and cannot be shaken."

Here you have two scientists of world renown stating clearly the revolution in their own consciousness -- achieving a New Consciousness -- saying that physics has become metaphysics. More recently it has been echoed by the biggest of our national magazines, "Life", in an editorial in the Jan. 28, 1957 issue:

". . . old fashioned metaphysics, so far from being irrelevant to an age of science, is science's indispensable complement for a full view of life. . . Metaphysical speculation is becoming fashionable again. Set free of materialism, metaphysics could well become man's chief preoccupation of the next century and may even yield a worldwide working consensus on the nature of life and the universe. This metaphysical quest must of course be compatible with the latest proven truths of science, and it is one in which scientists can be useful -- but it is not confined to them. It is also a quest for philosophers and laymen and all who feel the challenge of the eternal mystery. . . "

How stimulating it would be, this quest for the eternal mystery, if we were fortunate enough to have had direct contact with beings from outer space. I am thinking now of George Adamski, Daniel Fry, Orfeo Angelucci, George Van Tassel, Truman Bethurum, Paul Vest and others. For various reasons these gentlemen were chosen for contact; for the rest of us, apparently we'll have to work for it. We'll have to study metaphysics and all that means -- literally, everything beyond the physical!

JOHN NEWBROUGH AND THE NEW BIBLE

I know of one individual who did that, and his reward was a history of the earth and the heavens for the past 25,000 years. Some of you no doubt have bought and read, or tried to read, that enigmatic book, "Oahspe, the New Bible", written down by the New York dentist, John Newbrough.

All his life Newbrough thirsted for higher knowledge. He wanted direct, personal understanding of the spirit world, of what the angels did, how they traveled; he wished to know the general plan of the universe. This was in the 1880s.

He started by making earnest investigations of spiritualism, attending the seances of over two hundred mediums, even having some of them live in his home -- as William Crookes had done ten years earlier. John wasn't satisfied with their communications. He was not interested in talking to "dead" relatives, or guides. He wanted the Light of Heaven! After a few years of this kind of frustration he finally realized that if he wanted wise and exalted angels to communicate with him he would have to prepare himself to be the channel. He would have to go within. So he set up a purifying regimen.

Newbrough started bathing twice a day -- very unusual for New York City of the 1880s, where the Saturday night bath was the standard! He rose daily before sunrise and meditated on his shortcomings in a room apart. He gave up eating meat and dairy products. In two years a new lease on life came to him. Among other things his weight dropped from 250 lbs. to 180 lbs.

Then it was that angel voices became audible to him. They told him to get a typewriter, the new-fangled writing machine just coming on the market. He had to learn how to use that, with indifferent success. At times he noticed light shining on his hands as they lay on the study table.. Then too began an intensive period of preparation which lasted two years. Angel voices asked him questions about heaven and earth, questions which John Newbrough could not answer. It was a humbling experience for him.

Newbrough, like most Americans, probably was full of conceited notions about himself and his country. He had preconceived ideas about the universe, ideas picked up from his parents, his school, his church and from



JOHN NEWBROUGH

the State. All this academic junk had to be cleaned out of his mind to make it a free-flowing channel for the Light he craved.

"One morning," Newbrough says, "the light struck the back of my hands and they went for the typewriter."

He was disappointed to be told not to read what was typed. Each morning the power came and the written material stacked up. For 50 weeks the work went on, this writing of the New Bible, Oahspe.

Newbrough didn't have to concentrate on what he was doing; in fact it was better if he didn't. He was in full consciousness all the time, of course. This is not trance mediumship but cosmic mediumship! One morning he glanced out the window and was surprised to see that the beam of light on his typing hands lead right up into the sky. Over his head were three separate pairs of hands, helping to concentrate the power. Behind him stood an angel form, fully materialized, feminine in appearance.

The numerous drawings for the book were made the same way. When all was finished he was told to have it published, and to read it if he liked. All the while this was going on he pursued his profession of dentistry, helping all who came, whether they could pay or not.

THE SUPERHUMAN POINT OF VIEW

I own a copy of Oahspe, in fact two copies. I can't tell you very much about it. For me it is a humiliating experience to try to read and understand the thing. For instance, there is a chart in Oahspe which shows the regions of space through which our solar system has been cruising for the past 25,000 years, all neatly marked off into regions and sub-regions, with the names of the Gods in charge of those regions. This is a novel idea for which my mind had not been prepared by any earthly studies! There are many references to Flying Saucers in Oahspe. But these are huge space ships capable of carrying millions of souls from one planet to another, as mankind moves from grade to grace in the Cosmic schoolroom. It's a mind-stretcher, this strange book. If you want a new adventure in reading, I recommend it to you.

I recommend also, if you want contact with beings of higher spiritual development than yourself, that you undertake some course of training, similar in principle to Newbrough's. If you don't feel strong enough to work by yourself as he did, join one of the Mystery Schools and take the graded course of study offered. These courses are all designed to eventually put you in touch with advanced beings of our own and other evolutions. If you do join, stick with it until you've mastered the best it has to offer.

I am thinking now of the Rosicrucians, of the Theosophical So-

ciety, of the study of the Kabala. The Kabala is the Yoga of the West, you know. Excellent study materials for that are offered by Dion Fortune's Society of the Inner Light in London, the Builders Of The Adytum in Los Angeles, and there is the Golden Dawn material by Israel Regardie. Mrs. Crabb and I study and teach from these sources and also from the Alice Bailey writings of the Arcane School in New York. We call our Kabala lesson material, "The Invisible Reality Behind Appearances".

THE DEAN OF CALIFORNIA METAPHYSICIANS

Many of us prefer to work and develop in the physical presence of a teacher. In my estimation, one of the best of these in the Los Angeles area is Manly Hall. In the opening pages of his excellent little "Essay on the Fundamental Principles of Operative Occultism" Mr. Hall answers the questions so often put to him by students eager to unfold the New Consciousness, "What must I do to unfold the divine powers latent within myself?"

Mr. Hall believes that one should have seven fundamental qualities of principles of character before beginning the deeper studies which lead to the illumination we seek. These include an appreciation of the value of education, both in the arts and sciences; and there must be an understanding of the importance of continuity.

"A person who studies several lines of philosophy may call himself broadminded," Mr. Hall says, "but if he carries none of these lines to a successful conclusion he is, in reality, scatterbrained."

Third, the candidate must recognize his debt to society. "Woe to those who neglect their fellow creatures to serve God!"

Fourth, the student of life must realize the importance of motive.

Fifth, he must shun all kinds of psychism and phenomenism. Look how long Newbrough wandered around in the psychic jungles, to no purpose.

Sixth, it is of utmost importance to realize that with an increase in knowledge, there comes an increase in responsibility.

And lastly, the candidate for spiritual honors must maintain a constructive mental attitude.

"All thinking people are dissatisfied with existing conditions," says Hall, "But instead of complaining or criticizing, let us set about with diligence and intelligence to create new and better conditions."

Regardless of what you think of Mr. Hall's seven points there are three upon which all Mystery Schools agree if you want the New Consciousness: you must control your mind, calm your emotions and learn to be absolutely quiet.

Full formed and complete, it turns within the heart of man. Wherever there is life and motion, there is the wheel.

"Meditate, therefore, on the wheel; discover it and you shall find the key which shall unlock the door of the treasure house of nature's secret power.

"Then practice quietude. Learn the power of silence and the art of peace, so that body, mind and feelings may be still. Develop the gift of spiritual listening, as for some far off voice, so faint you scarce can hear. Unfold your faculty of spiritual vision, that you may see the eternal light to which even the earthly splendour of the sun is but a shade. Thus may you prepare to take the road which one day all must tread, the path which leads man to his solar home, amid the mansions of our Lord, the Sun."

* * *

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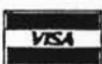
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